

PERSONAL

1949 Born, Bury St. Edmunds, England

EDUCATION

1967 Rothesay High School, Rothesay, NB

1972 University of Windsor, Windsor, ON (BA, Communication and Fine Arts)

EMPLOYMENT

1974 – Professional Artist
present represented by Corkin Gallery
55 Mill St, Bldg. 61
Toronto, ON M5A 3C4

1977 – Professor and Head of Department
present Fine Arts Department
Mount Allison University
The Purdy Crawford Centre for the Arts
152 Main Street
Sackville, NB E4L 1C9

1985 – Publisher, The Anchorage Press, Jolicure, New Brunswick
present <http://www.holownia.com>; www.anchoragepress.ca

SOLO EXHIBITIONS

2015 *Working in the Dark: An Homage to John Thompson*, Galerie 12, Moncton, NB
Paris after Atget, Corkin Gallery, Toronto, ON

2014 *Ships Company Theatre Collection 1987–2012*, Art Lab, Parrsboro, NS
Silver Ghost, Tides Institute of Art & Museum, Eastport, MA

2013 *Silver Ghost*, Tsongas Gallery, Walden Pond State Park, Concord, MA

2012 *Water*, University of New Brunswick Art Centre, Fredericton, NB

2011 *Paris after Atget*, Beaux-Arts des Amériques, Montreal, QC

2010 *Terra Nova*, Tides Institute of Art & Museum, Eastport, ME
Silver Ghost, Corkin Gallery, Toronto, ON

2009 *Silver Ghost*, Acadia University Art Gallery, Wolfville, NS

2008 *Silver Ghost*, Andrew and Laura McCain Gallery, Florenceville, NB

2007 *The Terra Nova Suite*, Thunder Bay Art Gallery, Thunder Bay, ON
Anatomy Lesson. Moose, Corkin Gallery, Toronto, ON

2006 *The Terra Nova Suite*, The Rooms Provincial Art Gallery, St. John's, NL

- 2005 *Station: Irving Architectural Landscapes*, Confederation Art Gallery,
Charlottetown, PE
- 2004 *Gros Morne Park Series*, Gallery 78, Fredericton, NB
- 2004 *Walden Revisited*, Corkin Gallery, Toronto, ON
24 Tree Studies for Henry David Thoreau, Tsongas Gallery, Walden Pond,
Concord, MA
Thaddeus Holownia: Series, Buckland Gallery, Saint John, NB
An Elemental Landscape: Sable Island, The Art Gallery of Nova Scotia,
Halifax, NS
- 2003 *Anatomy of a Pipeline*, Owens Art Gallery, Sackville, NB
The Trout River Gulch, James Baird Gallery, St. John's, NL
- 2002 *Extended Vision: The Photography of Thaddeus Holownia 1975-1997*, Centro de la
Imagen, Mexico City, Mexico
- 2001 *Extended Vision: The Photography of Thaddeus Holownia 1975-1997*,
McMichael Gallery, Kleinberg, ON
Extended Vision: The Photography of Thaddeus Holownia 1975-1997, Tom
Thompson Memorial Gallery, Owen Sound, ON
Anatomy of a Pipeline, Corkin Gallery, Toronto, ON
Ova Aves, Corkin Gallery, Toronto, ON
- 2000 *Rockland Bridge*, ABEC Exhibition Centre, Saint John, NB
Extended Vision: The Photography of Thaddeus Holownia 1975-1997,
St. Mary's University Art Gallery, Halifax, NS
Extended Vision: The Photography of Thaddeus Holownia 1975-1997,
Beaverbrook Art Gallery, Fredericton, NB
Jolicure Pond, Jane Corkin Gallery, Toronto, ON
Extended Vision: The Photography of Thaddeus Holownia 1975-1997, Jonquière
Art Centre, Jonquière, QC
- 1999 *Extended Vision: The Photography of Thaddeus Holownia 1975-1997*, Owens Art
Gallery, Sackville, NB
- 1998 *Extended Vision: The Photography of Thaddeus Holownia 1975-1997*, The
Canadian Museum of Contemporary Photography, Ottawa, ON
Our City, Our Walls, Jane Corkin Gallery, Toronto, ON
Extended Vision: The Photography of Thaddeus Holownia 1975-1997, Art Gallery
of Southwestern Manitoba, Brandon, MB
Rockland Bridge 1981-1995, Acadia University Art Gallery, Wolfville, NS
Architecture, Annapolis Royal Art Centre, Annapolis Royal, NS
- 1996 *An Elemental Landscape: Sable Island*, Art Gallery of Nova Scotia, Halifax, NS
- 1996 *Headlighting*, 360 Gallery, CN Tower, Toronto, ON

- 1996 *Ironworks*, Jane Corkin Gallery, Toronto, ON
- 1995 *An Elemental Landscape: Sable Island*, Owens Art Gallery, Sackville, NB
An Elemental Landscape: Sable Island, Carleton University Art Gallery,
 Ottawa, ON
Rockland Bridge 1981–1995, Jane Corkin Gallery, Toronto, ON
- 1993 *Sable Island*, The Drabinsky Gallery, Toronto, ON
- 1992 *Headlighting*, Dunlop Art Gallery, Regina, SK
- 1990 *Headlighting*, Mount St. Vincent Art Gallery, Halifax, NS
Headlighting, Jane Corkin Gallery, Toronto, ON
- 1988 *Maritime Landscapes 1977–1987*, Jane Corkin Gallery, Toronto, ON
- 1986 *Dykelands*, Art Gallery of Hamilton, Hamilton, ON
- 1985 *Landscape in Transition*, Anna Leonowens Gallery, Halifax, NS
- 1984 *Dykelands*, Owens Art Gallery, Sackville, NB
Dykelands, Confederation Centre Art Gallery, Charlottetown, PE
- 1982 *Dykelands*, McCord Museum, Montreal, QC
- 1978 *Recent Discoveries*, Owens Art Gallery, Sackville, New Brunswick, NB
- 1974 *Judy Jarvis Dance and Theatre Company*, Toronto Workshop Productions
 Theatre, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2015 *Nature Factory*, 2 Rooms Contemporary Art Projects, Duntara, NL
Underexposed, RCA Photographers, Stewart Hall Art Gallery, Pointe
 Claire, QC
Maine Photography, Tides Institute and Museum of Art, Eastport, ME
- 2014 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
- 2013 *Car Culture*, Hecksher Museum of Art, Huntington, NY
- 2013 *Punctum*, Clement Cormier Art Gallery, Université de Moncton, NB
- 2012 *Inner Works*, The Rooms Provincial Art Gallery, St. John's, NL
Dptych, Galerie 12, Moncton, NB (with Karen Stentafor)
- Swan Pond, O' Swan Pond*, Owens Art Gallery, Sackville, NB
- 2011 *24 Tree Studies for Henry David Thoreau*, Armory Show, New York, NY
inbetween, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
- 2010 *Strathbutler Award Winners*, New Brunswick Museum, Saint John, NB
Biannual Faculty Exhibition, Owens Art Gallery, Sackville, NB
- 2009 Alcuin Society Book Awards (Tour for *Silver Ghost*): Canadian Embassy
 Tokyo, Japan; Frankfurt Book Fair, Germany; Leipzig Book Fair, Germany
- 2008 *Water Planet: Beauty, Abundance, Abuse*, New Mexico State Gallery,
 Santa Fe, NM

- 2008 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
- 2006 *Faking Death: Canadian Art Photography*, Jack Shainman Gallery, New York, NY
- 2005 *Broken Ground: Canadian Photographs from the New World*, Kitchener-Waterloo Art Gallery, Kitchener, ON
Broken Ground: Canadian Photographs from the New World, Galerie Vaclav Spala, Prague, Czech Republic
- 2004 *Broken Ground: Canadian Photographs from the New World*, Martin-Gropius-Bau, Berlin, Germany
Exhibit A: Photography from Atlantic Canada, Saint Mary's University Art Gallery, Halifax, NS
Considering Format, Owens Art Gallery, Sackville, NB
- 2003 Jane Corkin Gallery, Toronto, ON
Atlantic Artists: A Selection, Andrew and Laura McCain Gallery, Florenceville, NB
The Palmer Project, Owens Art Gallery, Sackville, NB
- 2002 *Atlantic Artists: A Selection*, Beaverbrook Art Gallery, Fredericton, NB
Fine Arts Faculty Biannual Exhibition, Owens Art Gallery, Sackville, NB
- 2001 *Monet's Legacy: Series — Order and Obsession*, Hamburger Kunsthalle, Hamburg, Germany
Fathom Four, Deep Sea Festival, Aiken Bicentennial Centre, Saint John, NB
Fantasies and Dreams, Art Gallery of Ontario, Toronto, ON
- 2000 *Drawing With Light*, Calgary Science Centre, Calgary, AB
Drawing With Light, Art Gallery of Nova Scotia, Halifax, NS
- 2000 *Building Images: Architecture from 1857 – Present*, Jane Corkin Gallery, Toronto, ON
Sport Illustrated, Jane Corkin Gallery, Toronto, ON
Sackville Observed, Owens Art Gallery, Sackville, NB
Those That Teach Do, Biannual Faculty Exhibition, Owens Art Gallery, Sackville, NB
Arts2000, RCA Juried Exhibition, Stratford Gallery, Stratford, ON
- 1999 *Drawing With Light*, The Canadian Museum of Contemporary Photography, Ottawa, ON
- 1999 *Travelling Light 1866–1998*, Jane Corkin Gallery, Toronto, ON
- 1998 *Structures in the Landscape*, Owens Art Gallery, Sackville, NB
Realism Revisited, Struts Gallery, Sackville, NB
- 1997 *Before the Land, Behind the Camera*, Owens Art Gallery, Sackville NB

- 1997 *Before the Land, Behind the Camera*, Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB
- 1996 *Before the Land, Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1994/95 *NB Art Bank Acquisitions*, UNB Arts Centre, Fredericton, NB, University of Moncton Art Gallery, Moncton, NB
- 1992 *Beau*, The Canadian Museum of Contemporary Photography, Ottawa, ON
Impact, Creighans Building, Moncton, NB
Landscape: Eight Canadian Photographers, McMichael Gallery, Kleinberg ON; Concordia University Gallery, Montreal, QC; Owens Art Gallery, Sackville, NB; London Regional Art Gallery, London, ON
150 Years Children in Photography, Dalhousie Art Gallery, Halifax, NS; Saidye Bronfman Centre, Montreal, QC; Winnipeg Art Gallery, Winnipeg, MB; Art Gallery of Hamilton, Hamilton, ON; Edmonton Art Gallery, Edmonton, AB
- 1989 *Atques Ars*, Owens Art Gallery, Sackville, NB
Maine/Maritime International Juried Flatworks Exhibition, Mary Pullen Gallery, University of Maine, Presque Isle, ME
- 1988 *Art Takes All*, Old Moncton Library Building, Moncton, NB
- 1987 *10 Ways of Looking at Landscapes*, The Watson Gallery, Houston, TX
- 1986 *Photo Perspectives*, Presentation House Gallery, North Vancouver, BC
Canadian Contemporary Photography, Watson Gallery, Houston, TX
- 1985/86 *Contemporary Canadian Photography from The Collection of the National Film Board*; Winnipeg Art Gallery, Winnipeg, MB; The National Gallery of Canada, Ottawa, ON
- 1982 *Seeing Double: A Survey of Contemporary Stereographic Imagery*, Visual Studies Workshop, Rochester, NY
- 1980 *Order of the Broom*, Hamilton Art Gallery, Hamilton, ON
- 1979 *Opening Exhibition*, Jane Corkin Gallery, Toronto, ON
Station to Station, Toronto Transit Shelters, Toronto, ON
- 1978 *Rolling Landscape, Toronto Subway Car 5780*, Toronto, ON
Four Large Format Artists, National Film Board, Ottawa, ON
- 1976 *Fringe Research*, Western Front, Vancouver, BC
- 1976 *Holography*, Vancouver Art Gallery, Vancouver, BC
- 1975 *Order of the Broom*, Véhicule, Montreal, QC
Exposure, Art Gallery of Ontario, Toronto, ON
Business As Usual, A Space, Toronto, ON

1974 *100 Years of Photography*, Nice, France
1973 *Southwest Regional*, Art Gallery of Windsor, Windsor, ON

COMMISSIONED WORK

2010 Tides Institute and Museum, Eastport Maine: in press monograph *Eastport: A Community Portrait* (with John Leroux); expected publication date 2016
1999 Motion, Fredericton, New Brunswick Mnemosyne: photographs for collaborative Millennium project with composer Veronika Krausas (Los Angeles), writer André Alexis (Toronto)
1998 Canada Post, Ottawa, ON: New Brunswick Highway Landscape Stamp
1990 Canadian Museum of Contemporary Photography, Ottawa, ON: *On Site*
1988 Sound Symposium, St. John's Newfoundland: *Large Aeolian Piano* (sound sculpture installation in collaboration with Gordon Monahan)

GRANTS & AWARDS

2014 ArtsNB Senior Creation Grant, Fredericton, NB
2013 Canada Council for the Arts, Visual Arts Award, Ottawa, ON
2011 Paul Paré Excellence Award, Mount Allison University
2010 Marjorie Young Bell Fine Arts Foundation
CultureWorks, Mount Allison University
2009 ArtsNB Senior Creation Grant, Fredericton, NB
2008 Paul Paré Excellence Award, Mount Allison University
2006 Paul Paré Medal, Mount Allison University
2005 Paul Paré Excellence Award, Mount Allison University
2005 Marjorie Young Bell Fine Arts Foundation, Mount Allison University,
2003 Art Builder Program, New Brunswick Arts Board, Fredericton, NB
2002 Creation Grant, New Brunswick Arts Board, Fredericton, NB
Travel Award, Canada Council for the Arts, Ottawa, ON
Strathbutler Award
Marjorie Young Bell Fine Arts Fund, Palmer Hall Cultural Portraits
2001 Fulbright Fellowship
2000 Elected member, Royal Canadian Academy of Arts
2000 The Canada Council for the Arts, Travel Grant
Internal SSHRC Research Grant, Mount Allison University
2000 RCA 2000 Jury Prize (with Robert Tombs, for book category, *Ironworks*)
Paul Paré Excellence Award, Mount Allison University
Merit Award, Province of New Brunswick (Citizenship Award for Community Service)

- 1999 AIGA Book Show *50 Best Books: 1998 Graphic Design U.S.A.*, American Institute of Graphic Arts Book Show, New York (Award of Excellence for *Extended Vision*)
Internal SSHRC Research Grant, Mount Allison University
Creation Grant, Province of New Brunswick Arts Branch
- 1998 The Paul Paré Medal, Mount Allison University
- 1997 Marjorie Young Bell Faculty Fine Arts and Music Foundation, Mount Allison University, Sackville, NB
The Canada Council for the Arts, Visual Arts Award
- 1996 Paul Paré Excellence Award, Mount Allison University
- 1995 Paul Paré Excellence Award, Mount Allison University
Marjorie Young Bell Research Foundation Grant, Mount Allison University
The Canada Council for the Arts
- 1994 Marjorie Young Bell Research Foundation Grant, Mount Allison University
The Canada Council for the Arts, Visual Arts Award
- 1993 Internal SSHRC Research Grant, Mount Allison University
Crake Foundation Fellowship, Mount Allison University
- 1992 Internal SSHRC Research Grant, Mount Allison University
Marjorie Young Bell Research Foundation Grant, Mount Allison University
Arts Award, Creation Grant, Province of New Brunswick Arts Branch
- 1991 Crake Foundation Fellowship, Mount Allison University
The Canada Council for the Arts, Visual Arts Award
- 1990 4H Club Volunteer Recognition Award
AIGA Book Show *50 Best Books: 1989 Graphic Design USA*, American Institute of Graphic Arts Book Show, New York (Award of Excellence for *Dykelands*)
Marjorie Young Bell Research Foundation Grant, Mount Allison University
The Canada Council for the Arts, Visual Arts Award
- 1989 *Time 4 Design*, Five Year Retrospective of Design in Atlantic Canada
Dykelands: Photographs by Thaddeus Holownia and Poems by Douglas Lochhead, McGill Queens University Press, Halifax, NS (Gold Award, Book Category)
- 1988 Internal SSHRC Research Grant, Mount Allison University
- 1987 Crake Foundation Fellowship, Mount Allison University
- 1987 The Canada Council for the Arts, Visual Arts Award
- 1986 Marjorie Young Bell Research Foundation Grant, Mount Allison University
Internal SSHRC Research Grant, Mount Allison University
- 1985 The Canada Council for the Arts, Visual Arts Award

1984 The Canada Council for the Arts, Visual Arts Award
1983 Marjorie Young Bell Research Foundation Grant, Mount Allison University
1982 Internal SSHRC Research Grant, Mount Allison University
1981 The Canada Council for the Arts, Visual Arts Award
Marjorie Young Bell Research Foundation Grant, Mount Allison University
1980 The Canada Council for the Arts, Visual Arts Award
1978 The Canada Council for the Arts, Visual Arts Award
1976 Ontario Arts Council
1975 Ontario Arts Council

RESIDENCIES

2001 Gros Morne Residency, Art Gallery of Newfoundland and Labrador and Parks
Canada, Newfoundland (juried artist-in-residence program)

SELECTED COLLECTIONS

Acadia University Art Gallery, Wolfville, NS
Agnes Etherington Art Centre, Kingston, ON
Air Canada Collection of Art, Toronto, ON
American Institute of Graphic Arts, New York, NY
Art Gallery of Ontario, Toronto, ON
Art Gallery of Newfoundland and Labrador, St. John's, NL
Art Gallery of Nova Scotia, Halifax, NS
Beaverbrook Art Gallery, Fredericton, NB
Boise Art Museum, Boise, ID
Canada Council Art Bank, Ottawa, ON
Canadian Centre for Architecture, Montreal, QC
Canadian Museum of Contemporary Photography, Ottawa, ON
Canadian Wildlife Service, Sackville, NB
Confederation Centre Art Gallery, Charlottetown, PE
Connor, Clarke & Lunn, Toronto, ON
Columbia University, New York, NY
Glenbow Museum, Calgary, AB
International Centre of Photography, New York, NY
Imperial Oil Art Collection, Toronto, ON
Ivy Foundation, Toronto, ON
Manufacturer's Life, Toronto, ON
Museum of Fine Arts, Houston, TX
National Gallery of Art, Ottawa, ON

New Brunswick Art Bank, Fredericton, NB
New Brunswick Museum, Saint John, NB
Ontario Arts Council, Toronto, ON
Owens Art Gallery, Sackville, NB
Photographers Gallery, Saskatoon, SK
Presentation House Gallery, North Vancouver, BC
Prudential Insurance Company of America, New York, NY
Public Archives of Canada, Ottawa, ON
Robert McLaughlin Gallery, Oshawa, ON
Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
Thoreau Institute, Lincoln, MA
Winnipeg Art Gallery, Winnipeg, MB
Xerox Collection of Art, Toronto, ON
Yale University Art of the Book Collection, New Haven, CT

BIBLIOGRAPHY

Books

- 2014 Sanger, Peter, *Working in the Dark: An Homage to John Thompson*, Anchorage Press Jolicure, NB
- 2012 Thurston, Harry and Holownia, Thaddeus, *Ova Aves: Photographs by Thaddeus Holownia, Poems by Harry Thurston*, Anchorage Press Jolicure, NB
- 2010 Leroux, John, and Holownia, Thaddeus, *St. Andrews Architecture 1604–1966*, Gaspereau Press, Kentville, NS
- 2008 Thurston, Harry, and Holownia, Thaddeus, *Silver Ghost: An Homage to the Atlantic Salmon Rivers*, Anchorage Press, Jolicure, NB
- 2005 Sanger, Peter and Holownia, Thaddeus, *Arborealis: Photographs by Thaddeus Holownia and Poems by Peter Sanger*, Anchorage Press, Jolicure, NB
- 2001 Sanger, Peter, and Holownia, Thaddeus, *Ironworks: Photographs by Thaddeus Holownia and Poems by Peter Sanger*, Anchorage Press, Jolicure, NB
- 1997 Thurston, Harry, and Holownia, Thaddeus, *Ova Aves: Photographs by Thaddeus Holownia /Poems by Harry Thurston*, Anchorage Press, Jolicure, NB
(letterpress-printed by Thaddeus Holownia with 13 original chromogenic prints; edition of 26)
- 1995 Sanger, Peter, and Holownia, Thaddeus, *Ironworks: Photographs by Thaddeus Holownia and Poems by Peter Sanger*, Anchorage Press, Jolicure, NB
(letterpress-printed by Thaddeus Holownia with 7 original 8 x 10 platinum contact prints, Edition of 20)

1989 Lochhead, Douglas and Holownia, Thaddeus, *Dykelands: Photographs by Thaddeus Holownia and Poems by Douglas Lochhead*, McGill-Queen's University Press, Montreal, QC

Exhibition catalogues

2013 Sanger Peter, *Water*, Fredericton, NB
2011 Langford, Martha, *Paris after Atget, Evans and Holownia*, Montreal, QC
2010 Sanger, Peter, *Wood*, Winsor Gallery, Vancouver, BC
2009 Griffin, Paul, *Terra Nova*, Anchorage Press, Jolicure, NB
2008 New Brunswick Art Bank, *Celebrating 40 Years*, Fredericton, NB
2007 Sanger, Peter, *Laminae*, Anchorage Press, Jolicure, NB
2006 Johnson, Bruce, *Thaddeus Holownia: The Terra Nova Suite*, The Rooms Provincial Art Gallery, St. John's, NL
McCabe, Shauna and Adams, Annmarie, *Station: Irving Architectural Landscapes*, Confederation Art Gallery, Charlottetown, PE
2004 Sanger, Peter and Shopland, Martin, *Walden Pond Revisited*, Corkin Shopland Gallery, Toronto, ON
McLeod, Scott and Calder, John, *Exhibit A: Photography from Atlantic Canada*, Saint Mary's University Art Gallery, Halifax, NS
Danson, Andrew, *Broken Ground: Canadian Photographs from the New World*, Nervebyte, Toronto, ON
Hamilton, William, *At the Crossroads: A History of Sackville, New Brunswick*, Gaspereau Press, Kentville, NS
2003 Enright, Robert, *Anatomy of a Pipeline*, Owens Art Gallery, Mount Allison University, Sackville, NB
2001 Heinrich, Christoph, *Monet's Legacy: Series—Order and Obsession*, Hamburger Kunsthalle, Hamburg, Germany
1998 Payne, Carol, *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*, Canadian Museum of Contemporary Photography, Ottawa, ON
1992 *Beau*, Canadian Museum of Contemporary Photography, Ottawa, ON

Periodicals and media

2015 Smart, Tom, "Thaddeus Holownia's Poetic Sensibility," Salon, *Telegraph Journal*, February 28
2015 Jager, David, "Paris, Je T'aime," *Now*, Toronto, March 11
2011 Rodgers, Janine, "Ova Aves," *Arc 66*, Quarc issue, Waterloo, ON
2010 Landry, Mike, "Structures by the Sea," Salon, *Telegraph Journal*, July 10

- 2009 Gilbert, Emily, "Beyond Survival? Wilderness and the Canadian National Identity Into the Twenty-first Century," *British Journal of Canadian Studies*, vol. 1,
Cavaliere, Elizabeth, "Lure of the Land: An Examination of the Sublime in the Landscape Photographs of Thaddeus Holownia," Masters Thesis, York University, Toronto, ON
"Headlighting," Olivares, Rosa, Editor, *Exit 34*, Coches/Cars, Madrid, Spain
"Landscape as Muse: Thaddeus Holownia," *291 Film Company*, Regina, SK
- 2008 Wallace, Kate, "A River Runs Through It," *Telegraph Journal*, May 3
Lederman, Marsha, "A River Runs Through Him," *The Globe and Mail*, June 17
- 2007 Callanan, Mark, *Metamorphosis: Thaddeus Holownia's Newfoundland*, *Canadian Notes and Queries*, #71, Emeryville, ON
Langford, Martha, *Scissors, Paper and Stone: Expression of Memory in Contemporary Photographic Art*, McGill Queens University Press
- 2006 Callanan, Mark, "Arborealis and the Art of Revelation," *Newfoundland Quarterly*, vol. 99
Holmes, Matt, "The Bookworks of Peter Sanger and Thaddeus Holownia," *Arc*, Summer
Dault, Gary Michael, "Arborealis," *Ciel Variable Magazine*, Montreal, QC
- 2005 McLeod, Scott, "Exhibit A: Photography from Atlantic Canada," *Prefix Photo*
Adams, Ann Marie, "Picturing Vernacular Architecture: Thaddeus Holownia's Photographs of Irving Gas Stations," *Material History Review*, Spring #6
- 2004 Steeves, Andrew, "Anchorage Press: The First Twenty Years," *DA 54*, Erin, ON
Ruet, Karen, "Art and Landscape," *Saint John Telegraph Journal*, March 11
Milroy, Sarah, "Tangled Up With Walden," *The Globe and Mail*, Nov. 22
Dault, Julia, *Doing Business with Nature*, National Post, March 18
Thurston, Harry and Holownia, Thaddeus, "Spring Between the Tides," *Canadian Geographic*, May/June
Geist, *Arcadia*, vol. 13, no. 52
- 2004 *The Walrus*, "Walden Pond Revisited," July/August
- 2003 Adams, Annmarie, "Where Service Means Everything: The Landscapes of Irving Oil Ltd., Vernacular Architecture Forum Annual Meeting, St-Pierre, France
- 2003 Jernigan, Amanda, "Ironworks: The Art of Collaboration," *Canadian Notes & Queries*, no. 64
- 2002 Enright, Robert, "The Photography of Thaddeus Holownia," *Border Crossings*

- 2002 Tombs, Robert, "The Newfoundland Project, Thaddeus Holownia's Coney Island of the Mind," *Arts Atlantic*, Summer 2002, vol. #72
- 2001 *Vernissage #34*, "History of a Touring Exhibition," National Gallery, Ottawa
- 2001 *Saturday Night Magazine*, "Anatomy of a Pipeline," July 7
- 2000 Gopnik, Blake, "Thaddeus Holownia's Uses of Beauty," *Globe and Mail*, Feb. 12
- Rogers, Sheila, This Country In the Morning, CBC National Radio
- Ray Cronin, "Time Capsules," *Canadian Art*, vol. 17 #2, June
- Ray Cronin, *Time Be Not Proud, Border Crossings*, #70, August
- 1999 Chiasson, Hermenegilde, "Photographies: Onze Artistes du Canada," National Film Board, Montreal
- 1998 Langford, Barbara, "The Banquet Years," *Border Crossings*, 66
- Green, Robert Everett, "A Banquet of Wide-vista City Photographs," *Globe and Mail*, March
- "Jolicure Pond," *Harpers Magazine*, July
- Hume, Christopher, "Bohemian Banquet," *Toronto Star*, March 28
- McCloskey, Susan, "Wide Acclaim," *Saint John Telegraph Journal*, February 14
- 1994 Tombs, Robert, "Thaddeus Holownia: Newfoundland," *C Magazine*, Winter
- 1993 DanceCollection Danse Press, *Judy Jarvis Dance Artist*, Toronto, ON
- 1991 *Eight Landscape Photographers*, McMichael Gallery, Kleinburg, ON
- 1990 Cousineau, "Penny, Water, Earth and Air," *Canadian Art*, vol. 7, no. 4
- Vincent, Isabelle, "Unique Installation Shines Headlights on the Car as Icon," The *Globe and Mail*, April 21
- Deirdre Hanna, "Holownia's Headlighting Probes Cars and Culture," *Now #376*
- 1989 Thurston, Harry, "The Devil's Work is an Arc of Sand," *Audubon Magazine*, March
- Gzowski, Peter, This Country in the Morning, CBC National Radio
- 1988 Malloy, Patricia, "Thaddeus Holownia Maritime Images," *Arts Atlantic*, 32
- 1986 Bentley Mays, John, "Photos Capture Stark Beauty of Tantramar," *The Globe and Mail*, January 16
- 1985 Lean, Cheryl and Metson, Graham, "Dykelands: Thaddeus Holownia," *Arts Atlantic*, 21
- 1984 Hammock, Virgil, "La Vision Tranquille de Thaddeus Holownia," *Vie des Arts*, vol. 29, no. 116

WORKSHOPS AND LECTURES

Owens Art Gallery, Sackville, NB
Aboideau Art Workshops, Sackville, NB

Sunbury Shores Arts and Nature Centre, St. Andrew's, NB
McMichael Canadian Collection, Kleinburg, ON
Canadian Museum of Contemporary Photography, Ottawa, ON
Art Gallery of Nova Scotia, Halifax, NS
Contact, Toronto, ON
Gros Morne National Park, Woody Point, NL
Jane Corkin Gallery, Toronto, ON
Tom Thompson Memorial Art Gallery, Owen Sound, ON
New Brunswick Museum, Saint John, NB
A Space Gallery, Toronto, ON
Mount St. Vincent Art Gallery, Halifax, NS
Art Gallery of Southwestern Manitoba, Brandon, MB
Banff Centre, Banff, AB
University of Manitoba, Winnipeg, MB
University of Windsor, Windsor, ON
Nova Scotia College of Art and Design, Halifax, NS
University of Ottawa, Ottawa, ON
Tantramar Pony Club, Sackville, NB
Chignecto Naturalist Club, Sackville, NB
Amherst Historical Society, Amherst, NS
Canadian Association of Historians, Mount Allison University, Sackville, NB
Tantramar Regional High School, Sackville, NB
UNAM AMEC conference, Mexico City, Mexico

MOUNT ALLISON UNIVERSITY SERVICE

Fine Arts Department Head
Fine Arts Department Senate Representative
Faculty Advisor and publisher of student literary and photography
7 Mondays 1990–2015 (photo editor, designer, and publisher)
Advisory Committee on the appointment of the architecture firm for the
construction of the Purdy Crawford Centre of the Arts
Advisory Committee on the appointment of the Dean of Social Sciences
Advisory Committee on the appointment of the Canada Research Chair
Chair of the Advisory Committee on the appointment of the various faculty
and technician appointments in Fine Arts department 1998–2015
Judicial Committee
Honorary Degree Committee
Paul Paré Award Selection

Facilities Committee
Acquisitions Committee, Owens Art Gallery
Leadership Mount Allison Lecture
Canadian Studies George Stanley Lecture
Honorary Degree Citations for Governor General Adrienne Clarkson;
Lieutenant Governor (NB) Hermenegilde Chaisson; Edward Burtynsky;
and Deepa Metha

COMMUNITY SERVICE

Canadian Pony Club (National Tetrathlon Competition 2000 and 2004)
Secretary to Chief Steward and Score Keeper
NB Next, University of New Brunswick Presidential Committee,
Fredericton, NB
Sackville Swim Club (Chief Finish Judge)
Sackville Film Society (programmer and director) 1978–present
Ship's Company Theatre (archival photographer)
Tantramar 4H Club

JURIES AND BOARDS

ArtsLink Board
ArtsNB Visual Arts
ArtsNB Residencies
Canada Council Visual Arts Awards
Canada Council Film Awards
Canada Council Governor General Visual Arts Awards
Canada Council Art Bank
Fulbright Foundation Adjudication Committee, Arts and Humanities Awards
New Brunswick Art Bank
Royal Canadian Academy, Membership Committee
Ships Company Theatre Board
Sheila Hugh Mackay Foundation, Strathbutler Award
Sheila Hugh Mackay Foundation, Mid-Career Artist Award