

**Personal**

1949 Born, Bury St. Edmunds, England

**Education**

1967 Rothesay High School, Rothesay, NB

1972 University of Windsor, Windsor, ON (BA, Communication and Fine Arts)

**Employment**

1974 – Professional Artist  
present represented by Corkin Gallery  
55 Mill St, Bldg. 61  
Toronto, ON M5A 3C4

1977 – Professor and Head,  
Fine Arts Department  
Mount Allison University  
The Purdy Crawford Centre for the Arts  
152 Main Street  
Sackville, NB  
E4L 1C9

1985 – present Publisher, The Anchorage Press, Jolicure, New Brunswick  
<http://www.holownia.com>; [www.anchoragepress.ca](http://www.anchoragepress.ca)

**Solo Exhibitions**

2018 *Tantramar Revisited, Revisited*, The Andrew and Laura McCain Gallery, Florenceville, NB

2017 *The Nature of Nature: The Photographs of Thaddeus Holownia 1976–2016*,  
Art Gallery of Nova Scotia, Halifax, NS  
*Thaddeus Holownia: 24 Tree Studies for Henry David Thoreau*, Heckscher Museum of Art,  
Huntington, NY; Beaverbook Art Gallery, Fredericton, NB  
*Headlighting: Photographs by Thaddeus Holownia*, Spencer Museum of Art,  
University of Kansas, Lawrence, KS  
*The Natural Order*, Corkin Gallery, Toronto, ON

2015 *Working in the Dark: An Homage to John Thompson*, Galerie 12, Moncton, NB  
*Paris after Atget*, Corkin Gallery, Toronto, ON

2014 *Ships Company Theatre Collection 1987–2012*, Art Lab, Parrsboro, NS  
*Silver Ghost*, Tides Institute of Art & Museum, Eastport, MA

2013 *Silver Ghost*, Tsongas Gallery, Walden Pond State Park, Concord, MA

2012 *Water*, University of New Brunswick Art Centre, Fredericton, NB

2011 *Paris after Atget*, Beaux-Arts des Amériques, Montreal, QC

2010 *Terra Nova*, Tides Institute of Art & Museum, Eastport, ME  
*Silver Ghost*, Corkin Gallery, Toronto, ON

2009 *Silver Ghost*, Acadia University Art Gallery, Wolfville, NS

2008 *Silver Ghost*, Andrew and Laura McCain Gallery, Florenceville, NB

- 2007 *The Terra Nova Suite*, Thunder Bay Art Gallery, Thunder Bay, ON  
*Anatomy Lesson. Moose*, Corkin Gallery, Toronto, ON
- 2006 *The Terra Nova Suite*, The Rooms Provincial Art Gallery, St. John's, NL
- 2005 *Station: Irving Architectural Landscapes*, Confederation Art Gallery, Charlottetown, PE
- 2004 *Gros Morne Park Series*, Gallery 78, Fredericton, NB  
*Walden Revisited*, Corkin Gallery, Toronto, ON  
*24 Tree Studies for Henry David Thoreau*, Tsongas Gallery, Walden Pond, Concord, MA  
*Thaddeus Holownia: Series*, Buckland Gallery, Saint John, NB  
*An Elemental Landscape: Sable Island*, The Art Gallery of Nova Scotia, Halifax, NS
- 2003 *Anatomy of a Pipeline*, Owens Art Gallery, Sackville, NB  
*The Trout River Gulch*, James Baird Gallery, St. John's, NL
- 2002 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Centro de la Imagen, Mexico City, Mexico
- 2001 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
McMichael Gallery, Kleinberg, ON  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*, Tom  
Thompson Memorial Gallery, Owen Sound, ON  
*Anatomy of a Pipeline*, Corkin Gallery, Toronto, ON  
*Ova Aves*, Corkin Gallery, Toronto, ON
- 2000 *Rockland Bridge*, ABEC Exhibition Centre, Saint John, NB  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Saint Mary's University Art Gallery, Halifax, NS  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Beaverbrook Art Gallery, Fredericton, NB  
*Jolicure Pond*, Jane Corkin Gallery, Toronto, ON  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Jonquière Art Centre, Jonquière, QC
- 1999 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Owens Art Gallery, Sackville, NB
- 1998 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
The Canadian Museum of Contemporary Photography, Ottawa, ON  
*Our City, Our Walls*, Jane Corkin Gallery, Toronto, ON  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Art Gallery of Southwestern Manitoba, Brandon, MB  
*Rockland Bridge 1981–1995*, Acadia University Art Gallery, Wolfville, NS  
*Architecture*, Annapolis Royal Art Centre, Annapolis Royal, NS
- 1996 *Headlighting*, 360 Gallery, CN Tower, Toronto, ON  
*Ironworks*, Jane Corkin Gallery, Toronto, ON
- 1995 *An Elemental Landscape: Sable Island*, Owens Art Gallery, Sackville, NB  
*An Elemental Landscape: Sable Island*, Carleton University Art Gallery, Ottawa, ON  
*Rockland Bridge 1981–1995*, Jane Corkin Gallery, Toronto, ON
- 1993 *Sable Island*, The Drabinsky Gallery, Toronto, ON
- 1992 *Headlighting*, Dunlop Art Gallery, Regina, SK
- 1990 *Headlighting*, Mount St. Vincent Art Gallery, Halifax, NS  
*Headlighting*, Jane Corkin Gallery, Toronto, ON
- 1988 *Maritime Landscapes 1977–1987*, Jane Corkin Gallery, Toronto, ON

- 1986 *Dykelands*, Art Gallery of Hamilton, Hamilton, ON  
 1985 *Landscape in Transition*, Anna Leonowens Gallery, Halifax, NS  
 1984 *Dykelands*, Owens Art Gallery, Sackville, NB  
*Dykelands*, Confederation Centre Art Gallery, Charlottetown, PE  
 1982 *Dykelands*, McCord Museum, Montreal, QC  
 1978 *Recent Discoveries*, Owens Art Gallery, Sackville, New Brunswick, NB  
 1974 *Judy Jarvis Dance and Theatre Company*, Toronto Workshop Productions Theatre, Toronto, ON

### **Selected Group Exhibitions**

- 2018 *Photography in Canada 1960–2000*, ROOMS Gallery, St. John's NL  
 2017 *Photography in Canada 1960–2000*, The National Gallery of Canada, Ottawa, ON  
*Perfect Brightness*, Art Gallery of Nova Scotia  
 2015 *2 Solitudes*, Faculty of Mount Allison University and the University of Moncton, Purdy Crawford Centre for the Arts, Sackville, NB  
*Nature Factory*, 2 Rooms Contemporary Art Projects, Duntara, NL  
*Underexposed*, RCA Photographers, Stewart Hall Art Gallery, Pointe Claire, QC  
*Framing the Atlantic: Contemporary Photographers of the Northeast Coast*  
 Tides Institute & Museum of Art, Eastport, ME  
 2014 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB  
 2013 *Car Culture*, Hecksher Museum of Art, Huntington, NY  
*Punctum*, Clement Cormier Art Gallery, Université de Moncton, NB  
 2012 *Inner Works*, The Rooms Provincial Art Gallery, St. John's, NL  
*Diptych*, Galerie 12, Moncton, NB (with Karen Stentaford)  
*Swan Pond, O' Swan Pond*, Owens Art Gallery, Sackville, NB  
 2011 *24 Tree Studies for Henry David Thoreau*, Armory Show, New York, NY  
*inbetween*, Doris McCarthy Gallery, University of Toronto, Scarborough, ON  
 2010 *Strathbutler Award Winners*, New Brunswick Museum, Saint John, NB  
*Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB  
 2009 *Alcuin Society Book Awards (Tour for Silver Ghost)*: Canadian Embassy  
 Tokyo, Japan; Frankfurt Book Fair, Germany; Leipzig Book Fair, Germany  
 2008 *Water Planet: Beauty, Abundance, Abuse*, New Mexico State Gallery, Santa Fe, NM  
 2008 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB  
 2006 *Faking Death: Canadian Art Photography*, Jack Shainman Gallery, New York, NY  
 2005 *Broken Ground: Canadian Photographs from the New World*, Kitchener-Waterloo Art Gallery, Kitchener, ON  
*Broken Ground: Canadian Photographs from the New World*, Galerie Vaclav Spala, Prague, Czech Republic  
 2004 *Broken Ground: Canadian Photographs from the New World*, Martin-Gropius-Bau, Berlin, Germany  
*Exhibit A: Photography from Atlantic Canada*, Saint Mary's University Art Gallery, Halifax, NS  
*Considering Format*, Owens Art Gallery, Sackville, NB  
 2003 *Gallery Artists*, Jane Corkin Gallery, Toronto, ON  
*Atlantic Artists: A Selection*, Andrew and Laura McCain Gallery, Florenceville, NB  
*The Palmer Project*, Owens Art Gallery, Sackville, NB  
 2002 *Atlantic Artists: A Selection*, Beaverbrook Art Gallery, Fredericton, NB  
*Fine Arts Faculty Biannual Exhibition*, Owens Art Gallery, Sackville, NB  
 2001 *Monet's Legacy: Series — Order and Obsession*, Hamburger Kunsthalle,

- Hamburg, Germany
- Fathom Four*, Deep Sea Festival, Aiken Bicentennial Centre, Saint John, NB
- Fantasies and Dreams*, Art Gallery of Ontario, Toronto, ON
- 2000 *Drawing With Light*, Calgary Science Centre, Calgary, AB
- Drawing With Light*, Art Gallery of Nova Scotia, Halifax, NS
- Sackville Addresses, Owens Art Gallery, Sackville, NB
- Building Images: Architecture from 1857 – Present, Jane Corkin Gallery, Toronto, ON
- Sport Illustrated*, Jane Corkin Gallery, Toronto, ON
- Sackville Observed*, Owens Art Gallery, Sackville, NB
- Those That Teach Do*, Biannual Faculty Exhibition, Owens Art Gallery, Sackville, NB
- Arts2000*, RCA Juried Exhibition, Stratford Gallery, Stratford, ON
- 1999 *Drawing With Light*, The Canadian Museum of Contemporary Photography, Ottawa, ON
- Travelling Light 1866–1998*, Jane Corkin Gallery, Toronto, ON
- 1998 *Structures in the Landscape*, Owens Art Gallery, Sackville, NB
- Realism Revisited*, Struts Gallery, Sackville, NB
- 1997 *Before the Land, Behind the Camera*, Owens Art Gallery, Sackville NB
- Before the Land, Behind the Camera*, Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB
- 1996 *Before the Land, Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1994/95 *NB Art Bank Acquisitions*, UNB Arts Centre, Fredericton, NB, University of Moncton Art Gallery, Moncton, NB
- 1992 *Beau*, The Canadian Museum of Contemporary Photography, Ottawa, ON
- Impact*, Creighans Building, Moncton, NB
- Landscape: Eight Canadian Photographers*, McMichael Gallery, Kleinberg ON; Concordia University Gallery, Montreal, QC; Owens Art Gallery, Sackville, NB; London Regional Art Gallery, London, ON
- 150 Years Children in Photography*, Dalhousie Art Gallery, Halifax, NS;
- Saidye Bronfman Centre, Montreal, QC; Winnipeg Art Gallery, Winnipeg, MB;
- Art Gallery of Hamilton, Hamilton, ON; Edmonton Art Gallery, Edmonton, AB
- 1989 *Atques Ars*, Owens Art Gallery, Sackville, NB
- Maine/Maritime International Juried Flatworks Exhibition, Mary Pullen Gallery, University of Maine, Presque Isle, ME
- 1988 *Art Takes All*, Old Moncton Library Building, Moncton, NB
- 1987 *10 Ways of Looking at Landscapes*, The Watson Gallery, Houston, TX
- 1986 *Photo Perspectives*, Presentation House Gallery, North Vancouver, BC
- Canadian Contemporary Photography, Watson Gallery, Houston, TX
- 1985/86 *Contemporary Canadian Photography from The Collection of the National Film Board*; Winnipeg Art Gallery, Winnipeg, MB; The National Gallery of Canada, Ottawa, ON
- 1982 *Seeing Double: A Survey of Contemporary Stereographic Imagery*, Visual Studies Workshop, Rochester, NY
- 1980 *Order of the Broom*, Hamilton Art Gallery, Hamilton, ON
- 1979 *Opening Exhibition*, Jane Corkin Gallery, Toronto, ON
- Station to Station*, Toronto Transit Shelters, Toronto, ON
- 1978 *Rolling Landscape*, Toronto Subway Car 5780, Toronto, ON
- Four Large Format Artists*, National Film Board, Ottawa, ON
- 1976 *Fringe Research*, Western Front, Vancouver, BC

- 1976 *Holography*, Vancouver Art Gallery, Vancouver, BC  
 1975 *Order of the Broom*, Véhicule, Montreal, QC  
*Exposure*, Art Gallery of Ontario, Toronto, ON  
 1975 *Business As Usual*, A Space, Toronto, ON  
 1974 *100 Years of Photography*, Nice, France  
 1973 *Southwest Regional*, Art Gallery of Windsor, Windsor, ON

### **Commissioned Work**

- 2010 Tides Institute and Museum, Eastport Maine: in press monograph Eastport:  
*A Community Portrait* (with John Leroux)  
 1999 *Motion*, Fredericton, New Brunswick Mnemosyne: photographs for collaborative  
 Millennium project with composer Veronika Krausas (Los Angeles),  
 writer André Alexis (Toronto)  
 1998 Canada Post, Ottawa, ON: New Brunswick Highway Landscape Stamp  
 1990 *On Site*, Canadian Museum of Contemporary Photography, Ottawa, ON  
 1988 Sound Symposium, St. John's Newfoundland: Large Aeolian Piano (sound  
 sculpture installation in collaboration with Gordon Monahan)

### **Grants & Awards**

- 2017 Marjorie Young Bell Fine Arts Foundation  
 2015 *Order of New Brunswick*, Province of New Brunswick, Fredericton, NB  
*Lieutenant-Governor's Award for High Achievement in the Arts*, artsNB,  
 Fredericton, NB  
 2014 *ArtsNB Senior Creation Grant*, Fredericton, NB  
 2013 *Canada Council for the Arts, Visual Arts Award*, Ottawa, ON  
 2011 *Paul Paré Excellence Award*, Mount Allison University  
 2010 Marjorie Young Bell Fine Arts Foundation  
 2010 *CultureWorks*, Mount Allison University  
 2009 *ArtsNB Senior Creation Grant*, Fredericton, NB  
 2008 *Paul Paré Excellence Award*, Mount Allison University  
 2006 *Paul Paré Medal*, Mount Allison University  
 2005 *Paul Paré Excellence Award*, Mount Allison University  
 2005 Marjorie Young Bell Fine Arts Foundation, Mount Allison University,  
 2003 *Arts Builder Program*, New Brunswick Arts Board, Fredericton, NB  
 2002 *Creation Grant*, New Brunswick Arts Board, Fredericton, NB  
*Travel Award*, Canada Council for the Arts, Ottawa, ON  
*Strathbutler Award*, Sheila Hugh Mackay Foundation, Rothesay NB  
 Marjorie Young Bell Fine Arts Fund, Palmer Hall Cultural Portraits  
 2001 Fulbright Fellowship  
 2000 Elected member, Royal Canadian Academy of Arts  
 2000 The Canada Council for the Arts, Travel Grant  
 Internal SSHRC Research Grant, Mount Allison University  
 2000 *RCA 2000 Jury Prize* (with Robert Tombs, for book category, Ironworks)  
 2000 Paul Paré Excellence Award, Mount Allison University  
 Merit Award, Province of New Brunswick (Citizenship Award for Community Service)  
 1999 AIGA Book Show 50 Best Books: 1998 Graphic Design U.S.A., American

Institute of Graphic Arts Book Show, New York (Award of Excellence for Extended Vision)

Internal SSHRC Research Grant, Mount Allison University

Creation Grant, Province of New Brunswick Arts Branch

1998 *The Paul Paré Medal*, Mount Allison University

1997 Marjorie Young Bell Faculty Fine Arts and Music Foundation, Mount Allison University, Sackville, NB

The Canada Council for the Arts, Visual Arts Award

1996 Paul Paré Excellence Award, Mount Allison University

1995 Paul Paré Excellence Award, Mount Allison University

Marjorie Young Bell Research Foundation Grant, Mount Allison University

The Canada Council for the Arts

1994 Marjorie Young Bell Research Foundation Grant, Mount Allison University

The Canada Council for the Arts, Visual Arts Award

1993 Internal SSHRC Research Grant, Mount Allison University

Crake Foundation Fellowship, Mount Allison University

1992 Internal SSHRC Research Grant, Mount Allison University

Marjorie Young Bell Research Foundation Grant, Mount Allison University

Arts Award, Creation Grant, Province of New Brunswick Arts Branch

1991 Crake Foundation Fellowship, Mount Allison University

The Canada Council for the Arts, Visual Arts Award

1990 4H Club Volunteer Recognition Award

1990 AIGA Book Show 50 Best Books: 1989 Graphic Design USA, American Institute of Graphic Arts Book Show, New York (Award of Excellence for Dykelands)

1990 Marjorie Young Bell Research Foundation Grant, Mount Allison University

1990 The Canada Council for the Arts, Visual Arts Award

1989 Time 4 Design, Five Year Retrospective of Design in Atlantic Canada

Dykelands: Photographs by Thaddeus Holownia and Poems by Douglas Lochhead, McGill Queens University Press, Halifax, NS (Gold Award, Book Category)

1988 Internal SSHRC Research Grant, Mount Allison University

1987 Crake Foundation Fellowship, Mount Allison University

1987 The Canada Council for the Arts, Visual Arts Award

1986 Marjorie Young Bell Research Foundation Grant, Mount Allison University

Internal SSHRC Research Grant, Mount Allison University

1985 The Canada Council for the Arts, Visual Arts Award

1984 The Canada Council for the Arts, Visual Arts Award

1983 Marjorie Young Bell Research Foundation Grant, Mount Allison University

1982 Internal SSHRC Research Grant, Mount Allison University

1981 The Canada Council for the Arts, Visual Arts Award

Marjorie Young Bell Research Foundation Grant, Mount Allison University

1980 The Canada Council for the Arts, Visual Arts Award

1978 The Canada Council for the Arts, Visual Arts Award

1976 Ontario Arts Council

1975 Ontario Arts Council

2001

## **Residencies**

Gros Morne Residency, Art Gallery of Newfoundland and Labrador and Parks  
Canada, Newfoundland (juried artist-in-residence program)

## **Selected Collections**

Acadia University Art Gallery, Wolfville, NS  
Agnes Etherington Art Centre, Kingston, ON  
Air Canada Collection of Art, Toronto, ON  
American Institute of Graphic Arts, New York, NY  
Art Gallery of Ontario, Toronto, ON  
Art Gallery of Newfoundland and Labrador, St. John's, NL  
Art Gallery of Nova Scotia, Halifax, NS  
Beaverbrook Art Gallery, Fredericton, NB  
Boise Art Museum, Boise, ID  
Canada Council Art Bank, Ottawa, ON  
Canadian Centre for Architecture, Montreal, QC  
Canadian Museum of Contemporary Photography, Ottawa, ON  
Canadian Wildlife Service, Sackville, NB  
Confederation Centre Art Gallery, Charlottetown, PE  
Connor, Clarke & Lunn, Toronto, ON  
Columbia University, New York, NY  
Glenbow Museum, Calgary, AB  
International Centre of Photography, New York, NY  
Imperial Oil Art Collection, Toronto, ON  
Ivy Foundation, Toronto, ON  
Manufacturer's Life, Toronto, ON  
Museum of Fine Arts, Houston, TX  
National Gallery of Art, Ottawa, ON  
New Brunswick Art Bank, Fredericton, NB  
New Brunswick Museum, Saint John, NB  
Ontario Arts Council, Toronto, ON  
Owens Art Gallery, Sackville, NB  
Photographers Gallery, Saskatoon, SK  
Presentation House Gallery, North Vancouver, BC  
Prudential Insurance Company of America, New York, NY  
Public Archives of Canada, Ottawa, ON  
Robert McLaughlin Gallery, Oshawa, ON  
Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL  
Spencer Museum of Art, Lawrence, KS  
Thoreau Institute, Lincoln, MA  
Tides Institute & Museum of Art, Eastport, ME  
Winnipeg Art Gallery, Winnipeg, MB  
Xerox Collection of Art, Toronto, ON  
Yale University Art of the Book Collection, New Haven, CT

