

Personal

1949 Born, Bury St. Edmunds, England

Education

1967 Rothesay High School, Rothesay, NB

1972 University of Windsor, Windsor, ON (BA, Communication and Fine Arts)

Employment

1974 – Professional Artist

represented by Corkin Gallery

55 Mill St, Bldg. 61

Toronto, ON M5A 3C4

1977 – 2018 Professor and Department Head (retired teaching in 2018) Awarded *Professor Emeritus* 2019

Fine Arts Department

Mount Allison University

The Purdy Crawford Centre for the Arts

152 Main Street

Sackville, NB

E4L 1C9

1985 – Publisher, The Anchorage Press, Jolicure, New Brunswick

<http://www.holownia.com>; www.anchoragepress.ca

Solo Exhibitions

2019 *The Koller Portfolio*, New Brunswick Museum, Saint John, NB

Tantramar revisited, revisited, Sunbury Shores Arts and Nature Centre, St. Andrews, NB
(organized by the Beaverbrook Art Gallery)

2018 *Tantramar Revisited, Revisited*, Andrew & Laura McCain Gallery, Florenceville NB

(organized by the Beaverbrook Art Gallery)

2017 *The Nature of Nature: The Photographs of Thaddeus Holownia 1976–2016*,

Art Gallery of Nova Scotia, Halifax, NS

Thaddeus Holownia: 24 Tree Studies for Henry David Thoreau, Heckscher Museum of Art,
Huntington, NY; Beaverbook Art Gallery, Fredericton, NB

Headlighting: Photographs by Thaddeus Holownia, Spencer Museum of Art,
University of Kansas, Lawrence, KS

The Natural Order, Corkin Gallery, Toronto, ON

2015 *Working in the Dark: An Homage to John Thompson*, Galerie 12, Moncton, NB

Paris after Atget, Corkin Gallery, Toronto, ON

2014 *Ships Company Theatre Collection 1987–2012*, Art Lab, Parrsboro, NS

Silver Ghost, Tides Institute of Art & Museum, Eastport, MA

2013 *Silver Ghost*, Tsongas Gallery, Walden Pond State Park, Concord, MA

2012 *Water*, University of New Brunswick Art Centre, Fredericton, NB

2011 *Paris after Atget*, Beaux-Arts des Amériques, Montreal, QC

2010 *Terra Nova*, Tides Institute of Art & Museum, Eastport, ME

- 2009 *Silver Ghost*, Corkin Gallery, Toronto, ON
- 2009 *Silver Ghost*, Acadia University Art Gallery, Wolfville, NS
- 2008 *Silver Ghost*, Andrew and Laura McCain Gallery, Florenceville, NB
- 2007 *The Terra Nova Suite*, Thunder Bay Art Gallery, Thunder Bay, ON
- Anatomy Lesson. Moose*, Corkin Gallery, Toronto, ON
- 2006 *The Terra Nova Suite*, The Rooms Provincial Art Gallery, St. John's, NL
- 2005 *Station: Irving Architectural Landscapes*, Confederation Art Gallery, Charlottetown, PE
- 2004 *Gros Morne Park Series*, Gallery 78, Fredericton, NB
- Walden Revisited*, Corkin Gallery, Toronto, ON
- 24 Tree Studies for Henry David Thoreau*, Tsongas Gallery, Walden Pond, Concord, MA
- Thaddeus Holownia: Series*, Buckland Gallery, Saint John, NB
- An Elemental Landscape: Sable Island*, The Art Gallery of Nova Scotia, Halifax, NS
- 2003 *Anatomy of a Pipeline*, Owens Art Gallery, Sackville, NB
- The Trout River Gulch*, James Baird Gallery, St. John's, NL
- 2002 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
Centro de la Imagen, Mexico City, Mexico
- 2001 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
McMichael Gallery, Kleinberg, ON
- Extended Vision: The Photography of Thaddeus Holownia 1975–1997*, Tom
Thompson Memorial Gallery, Owen Sound, ON
- Anatomy of a Pipeline*, Corkin Gallery, Toronto, ON
- Ova Aves*, Corkin Gallery, Toronto, ON
- 2000 *Rockland Bridge*, ABEC Exhibition Centre, Saint John, NB
- Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
Saint Mary's University Art Gallery, Halifax, NS
- Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
Beaverbrook Art Gallery, Fredericton, NB
- Jolicure Pond*, Jane Corkin Gallery, Toronto, ON
- Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
Jonquière Art Centre, Jonquière, QC
- 1999 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
Owens Art Gallery, Sackville, NB
- 1998 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
The Canadian Museum of Contemporary Photography, Ottawa, ON
- Our City, Our Walls*, Jane Corkin Gallery, Toronto, ON
- Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
Art Gallery of Southwestern Manitoba, Brandon, MB
- Rockland Bridge 1981–1995*, Acadia University Art Gallery, Wolfville, NS
- Architecture*, Annapolis Royal Art Centre, Annapolis Royal, NS
- 1996 *Headlighting*, 360 Gallery, CN Tower, Toronto, ON
- Ironworks*, Jane Corkin Gallery, Toronto, ON
- 1995 *An Elemental Landscape: Sable Island*, Owens Art Gallery, Sackville, NB
- An Elemental Landscape: Sable Island*, Carleton University Art Gallery, Ottawa, ON
- Rockland Bridge 1981–1995*, Jane Corkin Gallery, Toronto, ON
- 1993 *Sable Island*, The Drabinsky Gallery, Toronto, ON
- 1992 *Headlighting*, Dunlop Art Gallery, Regina, SK

- 1990 *Headlighting*, Mount St. Vincent Art Gallery, Halifax, NS
Headlighting, Jane Corkin Gallery, Toronto, ON
- 1988 *Maritime Landscapes 1977–1987*, Jane Corkin Gallery, Toronto, ON
- 1986 *Dykelands*, Art Gallery of Hamilton, Hamilton, ON
- 1985 *Landscape in Transition*, Anna Leonowens Gallery, Halifax, NS
- 1984 *Dykelands*, Owens Art Gallery, Sackville, NB
Dykelands, Confederation Centre Art Gallery, Charlottetown, PE
- 1982 *Dykelands*, McCord Museum, Montreal, QC
- 1978 *Recent Discoveries*, Owens Art Gallery, Sackville, New Brunswick, NB
- 1974 *Judy Jarvis Dance and Theatre Company*, Toronto Workshop Productions Theatre, Toronto, ON

Selected Group Exhibitions

- 2019 *When The Sun Departs for a New Horizon*, Corkin Gallery, Toronto, ON
The Bonavista Biennial, Duntara, Newfoundland
- 2018 *Photography in Canada 1960–2000*, ROOMS Gallery, St. John's NL
- 2017 *Photography in Canada 1960–2000*, The National Gallery of Canada, Ottawa, ON
Perfect Brightness, Art Gallery of Nova Scotia
- 2015 *2 Solitudes*, Faculty of Mount Allison University and the University of Moncton, Purdy Crawford Centre for the Arts, Sackville, NB
Nature Factory, 2 Rooms Contemporary Art Projects, Duntara, NL
Underexposed, RCA Photographers, Stewart Hall Art Gallery, Pointe Claire, QC
Framing the Atlantic: Contemporary Photographers of the Northeast Coast
Tides Institute & Museum of Art, Eastport, ME
- 2014 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
- 2013 *Car Culture*, Hecksher Museum of Art, Huntington, NY
Punctum, Clement Cormier Art Gallery, Université de Moncton, NB
- 2012 *Inner Works*, The Rooms Provincial Art Gallery, St. John's, NL
Diptych, Galerie 12, Moncton, NB (with Karen Stentaford)
Swan Pond, O' Swan Pond, Owens Art Gallery, Sackville, NB
- 2011 *24 Tree Studies for Henry David Thoreau*, Armory Show, New York, NY
inbetween, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
- 2010 *Strathbutler Award Winners*, New Brunswick Museum, Saint John, NB
Biannual Faculty Exhibition, Owens Art Gallery, Sackville, NB
- 2009 *Alcuin Society Book Awards (Tour for Silver Ghost)*: Canadian Embassy
Tokyo, Japan; Frankfurt Book Fair, Germany; Leipzig Book Fair, Germany
- 2008 *Water Planet: Beauty, Abundance, Abuse*, New Mexico State Gallery, Santa Fe, NM
- 2008 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
- 2006 *Faking Death: Canadian Art Photography*, Jack Shainman Gallery, New York, NY
- 2005 *Broken Ground: Canadian Photographs from the New World*, Kitchener-Waterloo Art Gallery, Kitchener, ON
Broken Ground: Canadian Photographs from the New World, Galerie Vaclav Spala, Prague, Czech Republic
- 2004 *Broken Ground: Canadian Photographs from the New World*, Martin-Gropius-Bau, Berlin, Germany
Exhibit A: Photography from Atlantic Canada, Saint Mary's University Art Gallery, Halifax, NS
Considering Format, Owens Art Gallery, Sackville, NB
- 2003 *Gallery Artists*, Jane Corkin Gallery, Toronto, ON

- Atlantic Artists: A Selection*, Andrew and Laura McCain Gallery, Florenceville, NB
The Palmer Project, Owens Art Gallery, Sackville, NB
- 2002 *Atlantic Artists: A Selection*, Beaverbrook Art Gallery, Fredericton, NB
Fine Arts Faculty Biannual Exhibition, Owens Art Gallery, Sackville, NB
- 2001 *Monet's Legacy: Series — Order and Obsession*, Hamburger Kunsthalle, Hamburg, Germany
Fathom Four, Deep Sea Festival, Aiken Bicentennial Centre, Saint John, NB
Fantasies and Dreams, Art Gallery of Ontario, Toronto, ON
- 2000 *Drawing With Light*, Calgary Science Centre, Calgary, AB
Drawing With Light, Art Gallery of Nova Scotia, Halifax, NS
Sackville Addresses, Owens Art Gallery, Sackville, NB
Building Images: Architecture from 1857 – Present, Jane Corkin Gallery, Toronto, ON
Sport Illustrated, Jane Corkin Gallery, Toronto, ON
Sackville Observed, Owens Art Gallery, Sackville, NB
Those That Teach Do, Biannual Faculty Exhibition, Owens Art Gallery, Sackville, NB
Arts2000, RCA Juried Exhibition, Stratford Gallery, Stratford, ON
- 1999 *Drawing With Light*, The Canadian Museum of Contemporary Photography, Ottawa, ON
Travelling Light 1866–1998, Jane Corkin Gallery, Toronto, ON
- 1998 *Structures in the Landscape*, Owens Art Gallery, Sackville, NB
Realism Revisited, Struts Gallery, Sackville, NB
- 1997 *Before the Land, Behind the Camera*, Owens Art Gallery, Sackville NB
Before the Land, Behind the Camera, Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB
- 1996 *Before the Land, Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1994/95 *NB Art Bank Acquisitions*, UNB Arts Centre, Fredericton, NB, University of Moncton Art Gallery, Moncton, NB
- 1992 *Beau*, The Canadian Museum of Contemporary Photography, Ottawa, ON
Impact, Creighans Building, Moncton, NB
Landscape: Eight Canadian Photographers, McMichael Gallery, Kleinberg ON; Concordia University Gallery, Montreal, QC; Owens Art Gallery, Sackville, NB; London Regional Art Gallery, London, ON
150 Years Children in Photography, Dalhousie Art Gallery, Halifax, NS; Saidye Bronfman Centre, Montreal, QC; Winnipeg Art Gallery, Winnipeg, MB; Art Gallery of Hamilton, Hamilton, ON; Edmonton Art Gallery, Edmonton, AB
- 1989 *Atques Ars*, Owens Art Gallery, Sackville, NB
Maine/Maritime International Juried Flatworks Exhibition, Mary Pullen Gallery, University of Maine, Presque Isle, ME
- 1988 *Art Takes All*, Old Moncton Library Building, Moncton, NB
- 1987 *10 Ways of Looking at Landscapes*, The Watson Gallery, Houston, TX
- 1986 *Photo Perspectives*, Presentation House Gallery, North Vancouver, BC
Canadian Contemporary Photography, Watson Gallery, Houston, TX
- 1985/86 *Contemporary Canadian Photography from The Collection of the National Film Board*; Winnipeg Art Gallery, Winnipeg, MB; The National Gallery of Canada, Ottawa, ON
- 1982 *Seeing Double: A Survey of Contemporary Stereographic Imagery*, Visual Studies Workshop, Rochester, NY
- 1980 *Order of the Broom*, Hamilton Art Gallery, Hamilton, ON

- 1979 *Opening Exhibition*, Jane Corkin Gallery, Toronto, ON
Station to Station, Toronto Transit Shelters, Toronto, ON
- 1978 *Rolling Landscape*, Toronto Subway Car 5780, Toronto, ON
Four Large Format Artists, National Film Board, Ottawa, ON
- 1976 *Fringe Research*, Western Front, Vancouver, BC
- 1976 *Holography*, Vancouver Art Gallery, Vancouver, BC
- 1975 *Order of the Broom*, Véhicule, Montreal, QC
Exposure, Art Gallery of Ontario, Toronto, ON
- 1975 *Business As Usual*, A Space, Toronto, ON
- 1974 *100 Years of Photography*, Nice, France
- 1973 *Southwest Regional*, Art Gallery of Windsor, Windsor, ON

Commissioned Work

- 2019 Oxford Frozen Foods, Oxford NS, *Private book*
- 2018 Armour Group, Halifax, NS, *Public art installation*
Environment Canada, Canada Wildlife Service, Sackville NB, *Shepody Portfolio*
Koller Portfolio, Fredericton, NB, *Homage to the Saint John River, 12 print portfolio*
- 2010 Tides Institute and Museum, Eastport Maine, *Monograph EASTPORT* (with John Leroux)
- 1999 *Motion*, Fredericton, New Brunswick Mnemosyne: photographs for collaborative
Millennium project with composer Veronika Krausas (Los Angeles), writer André Alexis (Toronto)
- 1998 Canada Post, Ottawa, ON: New Brunswick Highway Landscape Stamp
- 1990 *On Site*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1988 Sound Symposium, St. John's Newfoundland: Large Aeolian Piano (sound
sculpture installation in collaboration with Gordon Monahan)

Grants & Awards

- 2018 Elected member of the Royal Society of Canada
- 2017 Marjorie Young Bell Fine Arts Foundation (PEI Legions)
- 2015 *Order of New Brunswick*, Province of New Brunswick, Fredericton, NB
Lieutenant-Governor's Award for High Achievement in the Arts, artsNB,
Fredericton, NB
- 2014 *ArtsNB Senior Creation Grant*, Fredericton, NB
- 2013 *Canada Council for the Arts, Visual Arts Award*, Ottawa, ON
- 2011 *Paul Paré Excellence Award*, Mount Allison University
- 2010 Marjorie Young Bell Fine Arts Foundation
- 2010 *CultureWorks*, Mount Allison University
- 2009 *ArtsNB Senior Creation Grant*, Fredericton, NB
- 2008 *Paul Paré Excellence Award*, Mount Allison University
- 2006 *Paul Paré Medal*, Mount Allison University
- 2005 *Paul Paré Excellence Award*, Mount Allison University
- 2005 Marjorie Young Bell Fine Arts Foundation, Mount Allison University,
- 2003 *Arts Builder Program*, New Brunswick Arts Board, Fredericton, NB
- 2002 *Creation Grant*, New Brunswick Arts Board, Fredericton, NB
Travel Award, Canada Council for the Arts, Ottawa, ON
Strathbutler Award, Sheila Hugh Mackay Foundation, Rothesay NB
Marjorie Young Bell Foundation, Palmer Hall Cultural Portraits

2001 Fulbright Fellowship, Fulbright Foundation Canada – US Exchange, Washington DC

2000 Elected member, Royal Canadian Academy of Arts

2000 The Canada Council for the Arts, Travel Grant
Internal SSHRC Research Grant, Mount Allison University

2000 *RCA 2000 Jury Prize* (with Robert Tombs, for book category, Ironworks)

2000 Paul Paré Excellence Award, Mount Allison University
Merit Award, Province of New Brunswick (Citizenship Award for Community Service)

1999 AIGA Book Show 50 Best Books: 1998 Graphic Design U.S.A., American
Institute of Graphic Arts Book Show, New York (Award of Excellence for
Extended Vision)
Internal SSHRC Research Grant, Mount Allison University
Creation Grant, Province of New Brunswick Arts Branch

1998 *The Paul Paré Medal*, Mount Allison University

1997 Marjorie Young Bell Faculty Fine Arts and Music Foundation,
Mount Allison University, Sackville, NB
The Canada Council for the Arts, Visual Arts Award

1996 Paul Paré Excellence Award, Mount Allison University

1995 Paul Paré Excellence Award, Mount Allison University
Marjorie Young Bell Research Foundation Grant, Mount Allison University
The Canada Council for the Arts

1994 Marjorie Young Bell Research Foundation Grant, Mount Allison University
The Canada Council for the Arts, Visual Arts Award

1993 Internal SSHRC Research Grant, Mount Allison University
Crake Foundation Fellowship, Mount Allison University

1992 Internal SSHRC Research Grant, Mount Allison University
Marjorie Young Bell Research Foundation Grant, Mount Allison University
Arts Award, Creation Grant, Province of New Brunswick Arts Branch

1991 Crake Foundation Fellowship, Mount Allison University
The Canada Council for the Arts, Visual Arts Award

1990 4H Club Volunteer Recognition Award

1990 AIGA Book Show 50 Best Books: 1989 Graphic Design USA, American
Institute of Graphic Arts Book Show, New York (Award of Excellence for Dykelands)

1990 Marjorie Young Bell Research Foundation Grant, Mount Allison University

1990 The Canada Council for the Arts, Visual Arts Award

1989 Time 4 Design, Five Year Retrospective of Design in Atlantic Canada
Dykelands: Photographs by Thaddeus Holownia and Poems by Douglas Lochhead, McGill Queens
University Press, Halifax, NS (Gold Award, Book Category)

1988 Internal SSHRC Research Grant, Mount Allison University

1987 Crake Foundation Fellowship, Mount Allison University

1987 The Canada Council for the Arts, Visual Arts Award

1986 Marjorie Young Bell Research Foundation Grant, Mount Allison University
Internal SSHRC Research Grant, Mount Allison University

1985 The Canada Council for the Arts, Visual Arts Award

1984 The Canada Council for the Arts, Visual Arts Award

1983 Marjorie Young Bell Research Foundation Grant, Mount Allison University

1982 Internal SSHRC Research Grant, Mount Allison University

1981 The Canada Council for the Arts, Visual Arts Award
Marjorie Young Bell Research Foundation Grant, Mount Allison University
1980 The Canada Council for the Arts, Visual Arts Award
1978 The Canada Council for the Arts, Visual Arts Award
1976 Ontario Arts Council
1975 Ontario Arts Council

Residencies

2001 Gros Morne Residency, Art Gallery of Newfoundland and Labrador and Parks
Canada, Newfoundland (juried artist-in-residence program)

Selected Collections

Acadia University Art Gallery, Wolfville, NS
Agnes Etherington Art Centre, Kingston, ON
Air Canada Collection of Art, Toronto, ON
American Institute of Graphic Arts, New York, NY
Art Gallery of Ontario, Toronto, ON
Art Gallery of Newfoundland and Labrador, St. John's, NL
Art Gallery of Nova Scotia, Halifax, NS
Beaverbrook Art Gallery, Fredericton, NB
Boise Art Museum, Boise, ID
Canada Council Art Bank, Ottawa, ON
Canadian Centre for Architecture, Montreal, QC
Canadian Museum of Contemporary Photography, Ottawa, ON
Canadian Wildlife Service, Sackville, NB
Confederation Centre Art Gallery, Charlottetown, PE
Connor, Clarke & Lunn, Toronto, ON
Columbia University, New York, NY
Glenbow Museum, Calgary, AB
International Centre of Photography, New York, NY
Imperial Oil Art Collection, Toronto, ON
Ivy Foundation, Toronto, ON
Manufacturer's Life, Toronto, ON
Museum of Fine Arts, Houston, TX
National Gallery of Art, Ottawa, ON
New Brunswick Art Bank, Fredericton, NB
New Brunswick Museum, Saint John, NB
Ontario Arts Council, Toronto, ON
Owens Art Gallery, Sackville, NB
Photographers Gallery, Saskatoon, SK
Presentation House Gallery, North Vancouver, BC
Prudential Insurance Company of America, New York, NY
Public Archives of Canada, Ottawa, ON

Robert McLaughlin Gallery, Oshawa, ON
Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
Spencer Museum of Art, Lawrence, KS
Thoreau Institute, Lincoln, MA
Tides Institute & Museum of Art, Eastport, ME
Winnipeg Art Gallery, Winnipeg, MB
Xerox Collection of Art, Toronto, ON
Yale University Art of the Book Collection, New Haven, CT

Bookworks, Portfolios, Collaborations

Holownia, Thaddeus. *Tribute to Judy Jarvis* (letterpress-printed by Holownia, with nine original silver-gelatin prints; edition of ten). Jolicure, NB: Anchorage Press, 1987.

Krausas, Veronika, composer, with André Alexis (text) and Thaddeus Holownia (photography). *Mnemosyne*. [S.I.]: [Le Conseil des Arts du Canada], 2000. Musical score.

Leroux, John, and Thaddeus Holownia. *St. Andrews Architecture 1604–1966*. Kentville, NS: Gaspereau Press, 2010.

———. *A Vision in Wood and Stone: The Architectural History of Mount Allison University*. Kentville, NS: Gaspereau Press, 2016.

———. *EASTPORT*, Eastport, Maine: Tides Institute, 2018.

Lochhead, Douglas. *High Marsh Road: Lines for a Diary*. Cover photograph by Thaddeus Holownia. Toronto: Anson-Cartwright Editions, 1980.

Lochhead, Douglas, and Thaddeus Holownia. *Dykelands: Photographs by Thaddeus Holownia and Poems by Douglas Lochhead*. Montreal: McGill-Queen's University Press, 1989.

Sanger, Peter. *The Third Hand*. Frontispiece photograph by Thaddeus Holownia. Jolicure, NB: Anchorage Press, 1994.

Sanger, Peter, and Thaddeus Holownia. *Arborealis: Photographs by Thaddeus Holownia & Poems by Peter Sanger*. Jolicure, NB: Anchorage Press, 2005.

———. *Ironworks: Photographs by Thaddeus Holownia / Poems by Peter Sanger* (letterpress-printed by Holownia, with seven original 8 . 10-inch platinum contact prints; edition of twenty). Jolicure, NB: Anchorage Press, 1995.

———. *Ironworks: Photographs by Thaddeus Holownia / Poems by Peter Sanger*, 2nd (trade) ed. Jolicure, NB: Anchorage Press, 2001.

Sanger, Peter, ed., with photographs by Thaddeus Holownia. *Working in the Dark: An Homage to John Thompson*. Jolicure, NB: Anchorage Press, 2014.

Thorpe, Michael. *Losing Elin*. Frontispiece photograph by Holownia. Jolicure, NB: Anchorage Press, 2011.

Thorpe, Michael, and Thaddeus Holownia. *Artefact: Eight Museum Poems / By Michael Thorpe / Photographs by Thaddeus Holownia* (unbound portfolio, letter-press printed by Holownia, with three original 4x5-inch platinum contact prints; edition of twelve). Jolicure, NB: Anchorage Press, 1992.

Thurston, Harry, and Thaddeus Holownia. *Icarus, Falling of Birds: A Poem by Harry Thurston / Photography by Thaddeus Holownia*. Jolicure, NB: Anchorage Press, 2017.

———. *Ova Aves: Photographs by Thaddeus Holownia / Poems by Harry Thurston* (letterpress-printed by Holownia and John Haney, with thirteen original chromogenic prints; edition of twenty-six). Jolicure, NB: Anchorage Press, 1997.

———. *Ova Aves: Photographs by Thaddeus Holownia / Poems by Harry Thurston*, 2nd (trade) ed. Jolicure, NB: Anchorage Press, 2012.

———. *Silver Ghost: Photographs by Thaddeus Holownia / Text by Harry Thurston*. Jolicure, NB: Anchorage Press, 2008.

Exhibition Catalogues

Anatomy of a Pipeline. Foreword by Gemey Kelly; with an essay by Robert Enright. Sackville, NB: Owens Art Gallery, Mount Allison University, 2003.

Beau: A Reflection on the Nature of Beauty in Photography. Afterword by Martha Langford. Ottawa: Canadian Museum of Contemporary Photography, 1992.

Broken Ground: Canadian Photographs from the New World. Catalogue to accompany the touring exhibition (Kitchener-Waterloo Art Gallery; Galerie Vaclav Spala, Prague; Martin Gropius-Bau, Berlin), 2004–2005. Curated and with an essay by Andrew Danson Danushevsky. Toronto: Nervebyte, 2004.

Celebrating 40 Years: New Brunswick Art Bank Anniversary Exhibition. Fredericton: New Brunswick Art Bank, 2008.

An Elemental Landscape: Sable Island. With an essay by Penny Cousineau. Sackville, NB: Owen's Art Gallery, 1995.

Exhibit A: Photography from Atlantic Canada. Curated by Scott McLeod, with essays by McLeod and John Calder. Halifax: Saint Mary's University Art Gallery, 2004.

Extended Vision: The Photography of Thaddeus Holownia 1975–1997. Curated and with an essay by Carol Payne. Ottawa: Canadian Museum of Contemporary Photography, 1998.

Laminae. Catalogue produced to accompany the touring exhibition (Galerie 12, Moncton; Ingrid Mueller Art + Concepts, Fredericton; and Peter Buckland Gallery, Saint John), 2007. Curated and with an essay by Peter Sanger. Jolicure, NB: Anchorage Press, 2007.

Monets Vermächtnis: Serie—Ordnung und Obsession. Curated by Uwe M. Schneede and Christoph Heinrich, with an essay by Heinrich. Hamburg: Hamburger Kunsthalle, 2001.

The Nature of Nature: The Photographs of Thaddeus Holownia 1976-2016, Introduction by David Diviney, with essays by Sarah Fillmore and Peter Sanger, 2017

Paris after Atget: The Photographs of Thaddeus Holownia. With an essay by Martha Langford. Montreal: Beaux-Arts des Amériques, 2011.

Photography in Canada 1960–2000. Curated by Andrea Kunard. Ottawa: Canadian Photography Institute / National Gallery of Canada, 2017.

A Sense of Place: Explorations of the Landscape. Introduction by Ken Forsyth. Oakville, on: Abbozzo Gallery, 2005.

Station: Irving Architectural Landscapes. Curated by Shauna McCabe, with essays by McCabe and Annmarie Adams. Charlottetown: Confederation Centre Art Gallery, 2006.

Tantrammar Revisited, Revisited. Curated by John Leroux, with essay by Tom Smart, Beaverbrook Art Gallery, Fredericton NB, 2016

Terra Nova. Booklet produced to accompany an exhibition at the Tides Institute and Museum of Art, Eastport, ME. with an essay by Paul Griffin. Jolicure, NB: Anchorage Press, 2009.

Thaddeus Holownia: Architecture. Booklet produced to accompany an exhibition at ArtsPlace, Annapolis Royal, NS. with an essay by Nathaniel Tileston. Annapolis Royal, NS: Annapolis Region Community Arts Council, [1998].

Thaddeus Holownia: The Terra Nova Suite. Preface by Shauna McCabe; curated and with an essay by Bruce Johnson; and with fiction by Lisa Moore. St. John's: The Rooms Provincial Art Gallery, 2006.

Walden Pond Revisited. Preface by Jane Corkin; with essays by Martin Shopland and Peter Sanger. Toronto: Corkin Shopland Gallery, 2004.

The Nature of Nature: The Photographs of Thaddeus Holownia 1976-2016. Catalogue produced to accompany the exhibition at the Art Gallery of Nova Scotia, with essays by Peter Sanger and Sarah Fillmore. Art Gallery of Nova Scotia and Anchorage Press, 2017

Water. Catalogue produced to accompany the exhibition at the University of New Brunswick Arts Centre. With an essay by Peter Sanger. Jolicure, NB: Anchorage Press, 2012.

Wood. Booklet produced to accompany the exhibition at the Winsor Gallery, Vancouver. With an essay by Peter Sanger. Jolicure, NB: Anchorage Press, 2010.

Individually Published Photographs & Portfolios

Holownia, Thaddeus. "*Anatomy of a Pipeline*." With a note by Sophie Hackett. Saturday Night Magazine 116, no. 25 (2001).

———. "*Readings*" (three photographs from the series Jolicure Pond). Harpers Magazine, July 1998.

———. [Two photographs from the series Jolicure Pond.] Canadian Art 24, no. 2 (2007).

———. [Two photographs from the series Silver Ghost.] Art in America 96, no. 6 (2008).

———. "*Walden Pond Revisited*." The Walrus, 1, no. 6 (2004).

Thurston, Harry, and Thaddeus Holownia. "*The Devil's Work is an Arc of Sand*." Audubon 91, no. 2 (1989).

———. "*Spring Between the Tides*." Canadian Geographic, May/June 2004.

Criticism & Reviews

Adams, Annmarie. "*Where Service Means Everything: The Landscapes of Irving Oil Ltd.*" Paper presented at the Vernacular Architecture Forum annual meeting, St Pierre, France, 4 June 2003.

———. "*Picturing Vernacular Architecture: Thaddeus Holownia's Photographs of Irving Gas Stations*." Material History Review, no. 61 (2005).

Beck, Lauren, and Christina Ionescu. "New Brunswick Artists in the Context of Small

- Communities: Interviews with Suzanne Dallaire and Thaddeus Holownia." *Journal of New Brunswick Studies* 6, no. 1 (2015).
- Bentley Mays, John. "Photos Capture Stark Beauty of Tantramar." *The Globe and Mail*, 16 Jan. 1986.
- Cadloff, Emily Baron. "As Time Goes By." *Telegraph-Journal*, 4 Mar. 2017.
- Callanan, Mark. "Arborealis and the Art of Revelation." *Newfoundland Quarterly* 99, no. 1 (2006).
- . "Metamorphosis: Thaddeus Holownia's Newfoundland." *Canadian Notes & Queries*, no. 71 (2007).
- Carr, Howard. "Dykelands Shows Nature's Finest Art." *Times & Transcript*, 23 Dec. 1989.
- . "Architecture and Morality." *Telegraph-Journal*, 16 Apr. 1994.
- . "Still in Search of the Big Reward." *Telegraph-Journal*, 18 Oct. 2003.
- Cavaliere, Elizabeth. "Lure of the Land: An Examination of the Sublime in the Landscape Photographs of Thaddeus Holownia." Master's thesis, York University, Toronto, 2009.
- Chodikoff, Ian, and Bindya Lad. Review of St. Andrew's Architecture 1604–1966. *The Canadian Architect* 55, no. 11 (2010).
- Corkin, Jane, ed. *Twelve Canadians: Contemporary Canadian Photography*. Toronto: Jane Corkin Gallery, 1981.
- Cousineau, Penny. "Water, Earth and Air." *Canadian Art* 7, no. 4 (1990).
- Cousineau-Levine, Penny. *Faking Death: Canadian Art Photography and the Canadian Imagination*. Montreal: McGill-Queen's University Press, 2004.
- Creighton, Ellen. "Thaddeus Holownia's Third Hand." *Times & Transcript*, 4 Nov. 1999.
- . "Two Artists Transform Beaverbrook Gallery." *Daily Gleaner*, 17 Apr. 2000.
- . "Images Extend Reality." *Daily Gleaner*, 22 Apr. 2000.
- . "Photographer Explains Work." *Daily Gleaner*, 27 Apr. 2000.
- Cronin, Ray. [Review of the exhibition *Extended Vision* at the Beaverbrook Art Gallery, Fredericton.] *Azure* 16, no. 129 (2000).
- . "Time Capsules." *Canadian Art* 17, no. 2 (2000).
- . "Time Be Not Proud." *Border Crossings*, no. 70 (2000).
- Dault, Gary Michael. "Arborealis." *Ciel Variable*, no. 71 (2006).
- . "Thaddeus Holownia." *Border Crossings* 34, no. 3 (2015).
- Dault, Julia. "Doing Business with Nature." *National Post*, 18 Mar. 2004.
- Deirdre, Hanna. "Holownia's Headlighting Probes Cars and Culture." *Now*, no. 376 (1990).
- Eaton, Margaret, "Book Looks at the Architecture of Mount Allison University." *Times & Transcript*, 7 Jan. 2017.

- Enright, Robert. "Eyeing the Landscape: The Photography of Thaddeus Holownia." *Border Crossings* 21, no. 4 (2002).
- Everett-Green, Robert. "A Banquet of Wide-Vista City Photographs." *Globe and Mail*, 27 Apr. 1998.
- Gilbert, Emily. "Beyond Survival? Wilderness and the Canadian National Identity into the Twenty-first Century." *British Journal of Canadian Studies* 21, no. 1 (2008).
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Workshops and Lectures (selected)

Owens Art Gallery, Sackville, NB; Aboideau Art Workshops, Sackville, NB; Sunbury Shores Arts and Nature Centre, St. Andrew's, NB; McMichael Canadian Collection, Kleinburg, ON; Canadian Museum of Contemporary Photography, Ottawa, ON; Art Gallery of Nova Scotia, Halifax, NS; CONTACT, Toronto, ON; Gros Morne National Park, Woody Point, NL; Jane Corkin Gallery, Toronto, ON; Tom Thompson Memorial Art Gallery, Owen Sound, ON; New Brunswick Museum, Saint John, NB; A Space Gallery, Toronto, ON; Mount St. Vincent Art Gallery, Halifax, NS; Art Gallery of Southwestern Manitoba, Brandon, MB; Banff Centre, Banff, AB; University of Manitoba, Winnipeg, MB; University of Windsor, Windsor, ON; Nova Scotia College of Art and Design, Halifax, NS; University of Ottawa, Ottawa, ON; Tantramar Pony Club, Sackville, NB; Chignecto Naturalist Club, Sackville, NB; Amherst Historical Society, Amherst, NS; Canadian Association of Historians, Mount Allison University, Sackville, NB; Tantramar Regional High School, Sackville, NB., UNAM AMEC conference in Mexico City

Mount Allison University Service (selected)

Fine Arts Department Head

Fine Arts Department Senate Representative

Faculty Advisor and publisher of student literary and photography journal

7 Mondays 1990-present (editor, designer, and publisher)

Advisory Committee on the appointment of the architecture firm for the construction of the Purdy Crawford Centre of the Arts

Advisory Committee on the appointment of the Dean of Social Sciences

Advisory Committee on the appointment of the Canada Research Chair

Chair of the Advisory Committee on the appointment of the various studio and technician appointments in Fine Arts department 1998-2017

Judicial Committee

Honorary Degree Committee

Pare Award Selection Committee

Facilities Committee

Acquisitions Committee, Owens Art Gallery

Leadership Mount Allison Lecture

Canadian Studies Stanley Lecture

Honorary Degree Citations for Gov. Gen. Adrienne Clarkson; Lt. Gov. Hermenegilde Chaisson; Edward Burtynsky and Deepa Metha.

Community Service (selected)

Canadian Pony Club (National Tetrathlon Competition 2000 & 2004, Executive Secretary to Chief Steward & Score Keeper.

NB Next, University of New Brunswick Presidential Committee, Fredericton, NB

Sackville Swim Club (Chief Finish Judge)

Sackville Film Society (Programmer and director) 1978-present

Ships Company Theatre (Archival Photographer)

Tantramar 4H Club, Photography instructor

Juries and Boards (selected)

ArtsLink Board

ArtsNB Visual Arts

ArtsNB Residencies

Canada Council Visual Arts Awards

Canada Council Film Awards

Canada Council Governor General Visual Arts Awards

Canada Council Art Bank

Fulbright Foundation Adjudication Committee, Arts & Humanities Awards

New Brunswick Art Bank

Royal Canadian Academy, Membership Committee

Royal Canadian Academy, Vice President

Ships Company Theatre Board

Sheila Hugh Mackay Foundation, Various Award Juries

Westmorland Historical Society