

## **THADDEUS HOLOWNIA**

### **Personal**

1949 Born, Bury St. Edmunds, England

### **Education**

1967 Rothesay High School, Rothesay, NB

1972 University of Windsor, Windsor, ON (BA, Communication and Fine Arts)

### **Employment**

1974 – Professional Artist  
represented by Corkin Gallery  
7 Tank House Lane  
Toronto, ON M5A 3C4

1977 – 2018 Professor

2019 – Prof. Emeritus Research Professor Pierre Lassonde School of Fine Arts  
Mount Allison University

1985 – present Artist and publisher, The Anchorage Press, Jolicure, New Brunswick  
  
Represented by the Corkin Gallery, Toronto ON

### **Solo Exhibitions**

2024 *The Heart of the Bird*, Acadia University Art Gallery, Wolfville NS  
*The Heart of the Bird*, Andrew & Laura McCain Art Gallery, Florenceville NB  
*The Heart of the Bird*, Sunbury Shores Arts and Nature Centre, St. Andrews NS

2020 *Lintels of Paris*, Beaverbrook Art Gallery, Fredericton NB

2019 *Koller Portfolio*, New Brunswick Museum, Saint John NB  
*Tantramar Revisited, Revisited*, Sunbury Shores Arts & Nature Centre, St. Andrews NB

2018 *Tantramar Revisited, Revisited*, Andrew & Laura McCain Gallery, Florenceville NB

2017 *The Nature of Nature: The Photographs of Thaddeus Holownia 1976–2016*,  
Art Gallery of Nova Scotia, Halifax, NS  
*Thaddeus Holownia: 24 Tree Studies for Henry David Thoreau*, Heckscher Museum of Art,  
Huntington, NY; Beaverbook Art Gallery, Fredericton, NB  
*Headlighting: Photographs by Thaddeus Holownia*, Spencer Museum of Art,  
University of Kansas, Lawrence, KS  
*The Natural Order*, Corkin Gallery, Toronto, ON

2015 *Working in the Dark: An Homage to John Thompson*, Galerie 12, Moncton, NB  
*Paris after Atget*, Corkin Gallery, Toronto, ON

2014 *Ships Company Theatre Collection 1987–2012*, Art Lab, Parrsboro, NS  
*Silver Ghost*, Tides Institute of Art & Museum, Eastport, MA

2013 *Silver Ghost*, Tsongas Gallery, Walden Pond State Park, Concord, MA

2012 *Water*, University of New Brunswick Art Centre, Fredericton, NB

2011 *Paris after Atget*, Beaux-Arts des Amériques, Montreal, QC

2010 *Terra Nova*, Tides Institute of Art & Museum, Eastport, ME  
*Silver Ghost*, Corkin Gallery, Toronto, ON

- 2009 *Silver Ghost*, Acadia University Art Gallery, Wolfville, NS
- 2008 *Silver Ghost*, Andrew and Laura McCain Gallery, Florenceville, NB
- 2007 *The Terra Nova Suite*, Thunder Bay Art Gallery, Thunder Bay, ON  
*Anatomy Lesson. Moose*, Corkin Gallery, Toronto, ON
- 2006 *The Terra Nova Suite*, The Rooms Provincial Art Gallery, St. John's, NL
- 2005 *Station: Irving Architectural Landscapes*, Confederation Art Gallery, Charlottetown, PE
- 2004 *Gros Morne Park Series*, Gallery 78, Fredericton, NB  
*Walden Revisited*, Corkin Gallery, Toronto, ON  
*24 Tree Studies for Henry David Thoreau*, Tsongas Gallery, Walden Pond, Concord, MA  
*Thaddeus Holownia: Series*, Buckland Gallery, Saint John, NB  
*An Elemental Landscape: Sable Island*, The Art Gallery of Nova Scotia, Halifax, NS
- 2003 *Anatomy of a Pipeline*, Owens Art Gallery, Sackville, NB  
*The Trout River Gulch*, James Baird Gallery, St. John's, NL
- 2002 *Extended Vision: The Photography of Thaddeus Holownia 1975-1997*,  
Centro de la Imagen, Mexico City, Mexico
- 2001 *Extended Vision: The Photography of Thaddeus Holownia 1975-1997*,  
McMichael Gallery, Kleinberg, ON  
*Extended Vision: The Photography of Thaddeus Holownia 1975-1997*, Tom  
Thompson Memorial Gallery, Owen Sound, ON  
*Anatomy of a Pipeline*, Corkin Gallery, Toronto, ON  
*Ova Aves*, Corkin Gallery, Toronto, ON
- 2000 *Rockland Bridge*, ABEC Exhibition Centre, Saint John, NB  
*Extended Vision: The Photography of Thaddeus Holownia 1975-1997*,  
Saint Mary's University Art Gallery, Halifax, NS  
*Extended Vision: The Photography of Thaddeus Holownia 1975-1997*,  
Beaverbrook Art Gallery, Fredericton, NB  
*Jolicure Pond*, Jane Corkin Gallery, Toronto, ON  
*Extended Vision: The Photography of Thaddeus Holownia 1975-1997*,  
Jonquière Art Centre, Jonquière, QC
- 1999 *Extended Vision: The Photography of Thaddeus Holownia 1975-1997*,  
Owens Art Gallery, Sackville, NB
- 1998 *Extended Vision: The Photography of Thaddeus Holownia 1975-1997*,  
The Canadian Museum of Contemporary Photography, Ottawa, ON  
*Our City, Our Walls*, Jane Corkin Gallery, Toronto, ON  
*Extended Vision: The Photography of Thaddeus Holownia 1975-1997*,  
Art Gallery of Southwestern Manitoba, Brandon, MB  
*Rockland Bridge 1981-1995*, Acadia University Art Gallery, Wolfville, NS  
*Architecture*, Annapolis Royal Art Centre, Annapolis Royal, NS
- 1996 *Headlighting*, 360 Gallery, CN Tower, Toronto, ON  
*Ironworks*, Jane Corkin Gallery, Toronto, ON
- 1995 *An Elemental Landscape: Sable Island*, Owens Art Gallery, Sackville, NB  
*An Elemental Landscape: Sable Island*, Carleton University Art Gallery, Ottawa, ON  
*Rockland Bridge 1981-1995*, Jane Corkin Gallery, Toronto, ON
- 1993 *Sable Island*, The Drabinsky Gallery, Toronto, ON
- 1992 *Headlighting*, Dunlop Art Gallery, Regina, SK
- 1990 *Headlighting*, Mount St. Vincent Art Gallery, Halifax, NS

- Headlighting*, Jane Corkin Gallery, Toronto, ON
- 1988 *Maritime Landscapes 1977–1987*, Jane Corkin Gallery, Toronto, ON
- 1986 *Dykelands*, Art Gallery of Hamilton, Hamilton, ON
- 1985 *Landscape in Transition*, Anna Leonowens Gallery, Halifax, NS
- 1984 *Dykelands*, Owens Art Gallery, Sackville, NB
- Dykelands*, Confederation Centre Art Gallery, Charlottetown, PE
- 1982 *Dykelands*, McCord Museum, Montreal, QC
- 1978 *Recent Discoveries*, Owens Art Gallery, Sackville, New Brunswick, NB
- 1974 *Judy Jarvis Dance and Theatre Company*, Toronto Workshop Productions Theatre, Toronto, ON

### **Selected Group Exhibitions**

- 2025 *of a feather, (with Karen Stentaford)* ST.FX University Art Gallery, Antigonish, NS
- 2024 *Just Between Us, (with Lissa Hunter & Tom Hall)*, Cove Street Arts, Portland MA
- of a feather, (with Karen Stentaford)* Owens Art Gallery, Sackville, NB
- 2023 *Emerging to established*, Corkin Gallery, Toronto, ON
- of a feather, Art Toronto*, Corkin Gallery, Metro Convention Centre, Toronto, ON
- 2022 *SHUTTER*, Touchstones Nelson Museum of Art & History, Nelson BC
- Ghost Stations*, Royal Canadian Academy of the Arts, Ottawa, ON
- 2021 *What the Ocean Remembers*, AGNS, Halifax NS
- Art Toronto, Corkin Gallery, Metro Convention Centre, Toronto, ON
- 2020 *Accidental Geometries*, Corkin Gallery, Toronto, ON
- 2019 *FLOE the Bonavista Biennale*, Port Union NL
- When the Sun Departs for a New Horizon*, Corkin Gallery, Toronto, ON
- 2018 *Photography in Canada 1960–2000*, ROOMS Gallery, St. John's NL
- 2017 *Photography in Canada 1960–2000*, The National Gallery of Canada, Ottawa, ON
- David and Goliath*, Corkin Gallery, Toronto, ON
- Get Real: the Art of Atlantic Canada*, Beaverbrook Art Gallery, Fredericton, NB
- Perfect Brightness, Discovery & Escape in Contemporary Photography*, Art Gallery of Nova Scotia
- 2015 *2 Solitudes*, Purdy Crawford Centre for the Arts, Sackville, NB
- Nature Factory*, 2 Rooms Contemporary Art Projects, Duntara, NL
- Underexposed*, RCA Photographers, Stewart Hall Art Gallery, Pointe Claire, QC
- Framing the Atlantic: Contemporary Photographers of the Northeast Coast*
- Tides Institute & Museum of Art, Eastport, ME
- Bookworks: Photography and Collaboration*, McRae Library, Dalhousie University, Truro NS
- 2014 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
- On Architecture and Structure*, Corkin Gallery, Toronto, ON
- 2013 *Car Culture*, Heckscher Museum of Art, Huntington, NY
- Punctum*, Clement Cormier Art Gallery, Université de Moncton, NB
- 2012 *Inner Works*, The Rooms Provincial Art Gallery, St. John's, NL
- Diptych*, Galerie 12, Moncton, NB (with Karen Stentaford)
- Swan Pond, O' Swan Pond*, Owens Art Gallery, Sackville, NB
- 2011 *24 Tree Studies for Henry David Thoreau*, Armory Show, New York, NY
- inbetween*, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
- 2010 *Strathbutler Award Winners*, New Brunswick Museum, Saint John, NB
- Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
- 2009 *Alcuin Society Book Awards (Tour for Silver Ghost)*: Canadian Embassy

- Tokyo, Japan; Frankfurt Book Fair, Germany; Leipzig Book Fair, Germany
- 2008 *Water Planet: Beauty, Abundance, Abuse*, New Mexico State Gallery, Santa Fe, NM
- 2008 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
- 2006 *Faking Death: Canadian Art Photography*, Jack Shainman Gallery, New York, NY
- 2005 *Broken Ground: Canadian Photographs from the New World*, Kitchener-Waterloo Art Gallery, Kitchener, ON  
*Broken Ground: Canadian Photographs from the New World*, Galerie Vaclav Spala, Prague, Czech Republic
- 2004 *Broken Ground: Canadian Photographs from the New World*, Martin-Gropius-Bau, Berlin, Germany  
*Exhibit A: Photography from Atlantic Canada*, Saint Mary's University Art Gallery, Halifax, NS  
*Considering Format*, Owens Art Gallery, Sackville, NB
- 2003 *Gallery Artists*, Jane Corkin Gallery, Toronto, ON  
*Atlantic Artists: A Selection*, Andrew and Laura McCain Gallery, Florenceville, NB  
*The Palmer Project*, Owens Art Gallery, Sackville, NB
- 2002 *Atlantic Artists: A Selection*, Beaverbrook Art Gallery, Fredericton, NB  
*Fine Arts Faculty Biannual Exhibition*, Owens Art Gallery, Sackville, NB
- 2001 *Monet's Legacy: Series — Order and Obsession*, Hamburger Kunsthalle, Hamburg, Germany  
*Fathom Four*, Deep Sea Festival, Aiken Bicentennial Centre, Saint John, NB  
*Fantasies and Dreams*, Art Gallery of Ontario, Toronto, ON
- 2000 *Drawing with Light*, Calgary Science Centre, Calgary, AB  
*Drawing with Light*, Art Gallery of Nova Scotia, Halifax, NS  
Sackville Addresses, Owens Art Gallery, Sackville, NB  
Building Images: Architecture from 1857 – Present, Jane Corkin Gallery, Toronto, ON  
*Sport Illustrated*, Jane Corkin Gallery, Toronto, ON  
*Sackville Observed*, Owens Art Gallery, Sackville, NB  
*Those That Teach Do*, Biannual Faculty Exhibition, Owens Art Gallery, Sackville, NB  
*Arts2000*, RCA Juried Exhibition, Stratford Gallery, Stratford, ON
- 1999 *Drawing with Light*, The Canadian Museum of Contemporary Photography, Ottawa, ON  
*Travelling Light 1866–1998*, Jane Corkin Gallery, Toronto, ON
- 1998 *Structures in the Landscape*, Owens Art Gallery, Sackville, NB  
*Realism Revisited*, Struts Gallery, Sackville, NB
- 1997 *Before the Land, Behind the Camera*, Owens Art Gallery, Sackville NB  
*Before the Land, Behind the Camera*, Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB
- 1996 *Before the Land, Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1994/95 *NB Art Bank Acquisitions*, UNB Arts Centre, Fredericton, NB, University of Moncton Art Gallery, Moncton, NB
- 1992 *Beau*, The Canadian Museum of Contemporary Photography, Ottawa, ON  
*Impact*, Creighans Building, Moncton, NB  
*Landscape: Eight Canadian Photographers*, McMichael Gallery, Kleinberg ON; Concordia University Gallery, Montreal, QC; Owens Art Gallery, Sackville, NB; London Regional Art Gallery, London, ON  
*150 Years Children in Photography*, Dalhousie Art Gallery, Halifax, NS; Saidye Bronfman Centre, Montreal, QC; Winnipeg Art Gallery, Winnipeg, MB; Art Gallery of Hamilton, Hamilton, ON; Edmonton Art Gallery, Edmonton, AB

- 1989 Atques Ars, Owens Art Gallery, Sackville, NB  
Maine/Maritime International Juried Flatworks Exhibition, Mary Pullen Gallery, University of Maine, Presque Isle, ME
- 1988 *Art Takes All*, Old Moncton Library Building, Moncton, NB
- 1987 *10 Ways of Looking at Landscapes*, The Watson Gallery, Houston, TX
- 1986 *Photo Perspectives*, Presentation House Gallery, North Vancouver, BC  
Canadian Contemporary Photography, Watson Gallery, Houston, TX
- 1985/86 *Contemporary Canadian Photography from The Collection of the National Film Board*; Winnipeg Art Gallery, Winnipeg, MB; The National Gallery of Canada, Ottawa, ON
- 1982 *Seeing Double: A Survey of Contemporary Stereographic Imagery*, Visual Studies Workshop, Rochester, NY
- 1980 *Order of the Broom*, Hamilton Art Gallery, Hamilton, ON
- 1979 *Opening Exhibition*, Jane Corkin Gallery, Toronto, ON  
*Station to Station*, Toronto Transit Shelters, Toronto, ON
- 1978 *Rolling Landscape*, Toronto Subway Car 5780, Toronto, ON  
*Four Large Format Artists*, National Film Board, Ottawa, ON
- 1976 *Fringe Research*, Western Front, Vancouver, BC
- 1976 *Holography*, Vancouver Art Gallery, Vancouver, BC
- 1975 *Order of the Broom*, Véhicule, Montreal, QC  
*Exposure*, Art Gallery of Ontario, Toronto, ON
- 1975 *Business As Usual*, A Space, Toronto, ON
- 1974 *100 Years of Photography*, Nice, France
- 1973 *Southwest Regional*, Art Gallery of Windsor, Windsor, ON

### **Commissioned Work**

- 2021 *Six Tree Portraits*, Oxford Frozen Foods,  
A large-scale installation of six old growth trees occupying the lobby of new office building in Oxford NS.
- 2020 *From Rural Roots*, Oxford Group of Companies, large format book depicting the landscapes of the company's land holdings, accompanied by essays by Harry Thurston
- 2019 *Shepody National Wildlife Preserve Portfolio*, Environment Canada, Sackville NB
- 2018 *WATER*, Queens Marque Development, Halifax, A large scale exterior steel installation.
- 2010 *EASTPORT*, Tides Institute and Museum, of Art, Eastport Maine, monograph (with John Leroux)
- 1999 *Motion*, Fredericton, New Brunswick Mnemosyne: photographs for collaborative Millennium project with composer Veronika Krausas (Los Angeles), writer André Alexis (Toronto)
- 1998 Canada Post, Ottawa, ON: New Brunswick Highway Landscape Stamp
- 1990 *On Site*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1988 *Large Aeolian Piano*, Sound Symposium, St. John's Newfoundland, (sound sculpture installation in collaboration with Gordon Monahan)

### **Grants & Awards (selected)**

- 2022 *Canada Council for the Arts, Visual Arts Award*, Ottawa, ON  
Queen Elizabeth II Platinum Jubilee Medal, NB
- 2020 ArtNB, *Senior Creation Grant*, Fredericton, NB

2018 Elected to the Royal Society of Canada

2017 Marjorie Young Bell Fine Arts Foundation (PEI Legions Project)

2015 *Order of New Brunswick*, Province of New Brunswick, Fredericton, NB  
*Lieutenant-Governor's Award for High Achievement in the Arts*, artsNB,  
2014 *ArtsNB Senior Creation Grant*, Fredericton, NB

2013 *Canada Council for the Arts, Visual Arts Award*, Ottawa, ON

2012 Queen Elizabeth II Platinum Jubilee Medal, NB

2011 *Paul Paré Excellence Award*, Mount Allison University

2010 Marjorie Young Bell Fine Arts Foundation

2010 *CultureWorks*, Mount Allison University

2009 *ArtsNB Senior Creation Grant*, Fredericton, NB

2008 *Paul Paré Excellence Award*, Mount Allison University

2006 *Paul Paré Medal*, Mount Allison University

2005 *Paul Paré Excellence Award*, Mount Allison University

2005 Marjorie Young Bell Fine Arts Foundation, Mount Allison University,  
2003 *Arts Builder Program*, New Brunswick Arts Board, Fredericton, NB

2002 *Creation Grant*, New Brunswick Arts Board, Fredericton, NB  
*Travel Award*, Canada Council for the Arts, Ottawa, ON  
*Strathbutler Award*, Sheila Hugh Mackay Foundation, Rothesay NB  
Marjorie Young Bell Fine Arts Fund, Palmer Hall Cultural Portraits

2001 Fulbright Fellowship, Fulbright Foundation for Educational Exchange between Canada  
and the United States, Ottawa/Washington

2000 Elected member, Royal Canadian Academy of Arts

2000 The Canada Council for the Arts, Travel Grant  
Internal SSHRC Research Grant, Mount Allison University

2000 *RCA 2000 Jury Prize* (with Robert Tombs, for book category, Ironworks)

2000 Paul Paré Excellence Award, Mount Allison University, Sackville, NB  
Merit Award, Province of New Brunswick (Citizenship Award for Community Service)

1999 AIGA Book Show 50 Best Books: 1998 Graphic Design U.S.A., American  
Institute of Graphic Arts Book Show, New York (Award of Excellence for  
Extended Vision)  
Internal SSHRC Research Grant, Mount Allison University  
Creation Grant, Province of New Brunswick Arts Branch

1998 *The Paul Paré Medal*, Mount Allison University, Sackville, NB

1997 Marjorie Young Bell Faculty Fine Arts and Music Foundation,  
Mount Allison University, Sackville, NB  
The Canada Council for the Arts, Visual Arts Award

1996 Paul Paré Excellence Award, Mount Allison University

1995 Paul Paré Excellence Award, Mount Allison University  
Marjorie Young Bell Research Foundation Grant, Mount Allison University  
The Canada Council for the Arts

1994 Marjorie Young Bell Research Foundation Grant, Mount Allison University  
The Canada Council for the Arts, Visual Arts Award

1993 Internal SSHRC Research Grant, Mount Allison University  
Crake Foundation Fellowship, Mount Allison University

- 1992 Internal SSHRC Research Grant, Mount Allison University  
Marjorie Young Bell Research Foundation Grant, Mount Allison University  
Arts Award, Creation Grant, Province of New Brunswick Arts Branch
- 1991 Crake Foundation Fellowship, Mount Allison University  
The Canada Council for the Arts, Visual Arts Award
- 1990 4H Club Volunteer Recognition Award
- 1990 AIGA Book Show 50 Best Books: 1989 Graphic Design USA, American  
Institute of Graphic Arts Book Show, New York (Award of Excellence for Dykelands)
- 1990 Marjorie Young Bell Research Foundation Grant, Mount Allison University
- 1990 The Canada Council for the Arts, Visual Arts Award
- 1989 Time 4 Design, Five Year Retrospective of Design in Atlantic Canada  
Dykelands: Photographs by Thaddeus Holownia and Poems by Douglas Lochhead, McGill Queens  
University Press, Halifax, NS (Gold Award, Book Category)
- 1988 Internal SSHRC Research Grant, Mount Allison University
- 1987 Crake Foundation Fellowship, Mount Allison University
- 1987 The Canada Council for the Arts, Visual Arts Award
- 1986 Marjorie Young Bell Research Foundation Grant, Mount Allison University  
Internal SSHRC Research Grant, Mount Allison University
- 1985 The Canada Council for the Arts, Visual Arts Award
- 1984 The Canada Council for the Arts, Visual Arts Award
- 1983 Marjorie Young Bell Research Foundation Grant, Mount Allison University
- 1982 Internal SSHRC Research Grant, Mount Allison University
- 1981 The Canada Council for the Arts, Visual Arts Award  
Marjorie Young Bell Research Foundation Grant, Mount Allison University
- 1980 The Canada Council for the Arts, Visual Arts Award
- 1978 The Canada Council for the Arts, Visual Arts Award
- 1976 Ontario Arts Council
- 1975 Ontario Arts Council

### **Residencies**

- 2001 Gros Morne Park Residency, Art Gallery of Newfoundland and Labrador and Parks  
Canada, Newfoundland (juried artist-in-residence program)

### **Selected Collections**

Acadia University Art Gallery, Wolfville, NS  
Agnes Etherington Art Centre, Kingston, ON  
Air Canada Collection of Art, Toronto, ON  
American Institute of Graphic Arts, New York, NY  
Art Gallery of Ontario, Toronto, ON  
Art Gallery of Newfoundland and Labrador, St. John's, NL  
Art Gallery of Nova Scotia, Halifax, NS  
Beaverbrook Art Gallery, Fredericton, NB  
Boise Art Museum, Boise, ID  
Canada Council Art Bank, Ottawa, ON  
Canadian Centre for Architecture, Montreal, QC  
Canadian Museum of Contemporary Photography, Ottawa, ON

Canadian Wildlife Service, Sackville, NB  
Confederation Centre Art Gallery, Charlottetown, PE  
Connor, Clarke & Lunn, Toronto, ON  
Columbia University, New York, NY  
Glenbow Museum, Calgary, AB  
International Centre of Photography, New York, NY  
Imperial Oil Art Collection, Toronto, ON  
Ivy Foundation, Toronto, ON  
Manufacturer's Life, Toronto, ON  
Museum of Fine Arts, Houston, TX  
National Gallery of Art, Ottawa, ON  
New Brunswick Art Bank, Fredericton, NB  
New Brunswick Museum, Saint John, NB  
Ontario Arts Council, Toronto, ON  
Owens Art Gallery, Sackville, NB  
Photographers Gallery, Saskatoon, SK  
Presentation House Gallery, North Vancouver, BC  
Prudential Insurance Company of America, New York, NY  
Public Archives of Canada, Ottawa, ON  
Robert McLaughlin Gallery, Oshawa, ON  
Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL  
Spencer Museum of Art, Lawrence, KS  
Thoreau Institute, Lincoln, MA  
Tides Institute & Museum of Art, Eastport, ME  
Winnipeg Art Gallery, Winnipeg, MB  
Xerox Collection of Art, Toronto, ON  
Yale University Art of the Book Collection, New Haven, CT

### **Bookworks, Portfolios, Collaborations**

Holownia, Thaddeus. *Tribute to Judy Jarvis* (letterpress-printed by Holownia, with nine original silver-gelatin prints; edition of ten). Jolicure, NB: Anchorage Press, 1987.

Edward, Peter and Thaddeus Holownia, *The Lintels of Paris*, Anchorage Press, 2020

Krausas, Veronika, composer, with André Alexis (text) and Thaddeus Holownia (photography). *Mnemosyne*. [S.I.]: [Le Conseil des Arts du Canada], 2000. Musical score.

Leroux, John, and Thaddeus Holownia. *St. Andrews Architecture 1604–1966*. Kentville, NS: Gaspereau Press, 2010.

———. *A Vision in Wood and Stone: The Architectural History of Mount Allison University*. Kentville, NS: Gaspereau Press, 2016.

———. *Eastport*. Anchorage Press / The Tides Institute and Museum of Art, Eastport Maine 2018.

Lochhead, Douglas. *High Marsh Road: Lines for a Diary*. Cover photograph by Thaddeus Holownia. Toronto: Anson-Cartwright Editions, 1980.

Lochhead, Douglas, and Thaddeus Holownia. *DykELands: Photographs by Thaddeus Holownia and Poems by Douglas Lochhead*. Montreal: McGill-Queen's University Press, 1989.



Sanger, Peter. *The Third Hand*. Frontispiece photograph by Thaddeus Holownia. Jolicure, NB: Anchorage Press, 1994.

Sanger, Peter, and Thaddeus Holownia. *Arborealis*: Photographs by Thaddeus Holownia & Poems by Peter Sanger. Jolicure, NB: Anchorage Press, 2005.

———. *Ironworks*: Photographs by Thaddeus Holownia / Poems by Peter Sanger (letterpress-printed by Holownia, with seven original 8 x 10-inch platinum contact prints; edition of twenty). Jolicure, NB: Anchorage Press, 1995.

———. *Ironworks*: Photographs by Thaddeus Holownia / Poems by Peter Sanger, 2nd (trade) ed. Jolicure, NB: Anchorage Press, 2001.

Sanger, Peter, ed., with photographs by Thaddeus Holownia. *Working in the Dark: An Homage to John Thompson*. Jolicure, NB: Anchorage Press, 2014.

Sanger, Peter, *Lightfield, The Photography of Thaddeus Holownia*. Kentville Nova Scotia, Gaspereau Press, 2019

Thorpe, Michael. *Losing Elin*. Frontispiece photograph by Holownia. Jolicure, NB: Anchorage Press, 2011.

Thorpe, Michael, and Thaddeus Holownia. *Artefact: Eight Museum Poems / By Michael Thorpe / Photographs by Thaddeus Holownia* (unbound portfolio, letter-press printed by Holownia, with three original 4x5-inch platinum contact prints; edition of twelve). Jolicure, NB: Anchorage Press, 1992.

Thurston, Harry, and Thaddeus Holownia. *Icarus, Falling of Birds: A Poem by Harry Thurston / Photography by Thaddeus Holownia*. Jolicure, NB: Anchorage Press, 2017.

Thurston, Harry, Thaddeus Holownia and Sonia Molaborza. *Icarus, Falling of Birds: A Poem by Harry Thurston / Photography by Thaddeus Holownia*. Jolicure, NB: Anchorage Press, 2021.

Thurston, Harry, and Thaddeus Holownia. *From Rural Roots*, Essay by Harry Thurston, Photography by Thaddeus Holownia. Jolicure, NB, Anchorage Press, 2020.

———. *Markland Tree*: Poem by Harry Thurston / Photography by Thaddeus Holownia. Jolicure, NB: Anchorage Press, 2023

———. *of a feather*: Thurston, Poems by Harry Thurston / Photography by Thaddeus Holownia. Jolicure, NB: Anchorage Press, 2024 (inpress)

———. *Ova Aves*: Photographs by Thaddeus Holownia / Poems by Harry Thurston (letterpress-printed by Holownia and John Haney, with thirteen original chromogenic prints; edition of twenty-six). Jolicure, NB: Anchorage Press, 1997.

———. *Ova Aves*: Photographs by Thaddeus Holownia / Poems by Harry Thurston, 2nd (trade) ed. Jolicure, NB: Anchorage Press, 2012.

———. *Silver Ghost*: Photographs by Thaddeus Holownia / Text by Harry Thurston. Jolicure, NB: Anchorage Press, 2008.

### **Exhibition Catalogues**

*Anatomy of a Pipeline*. Foreword by Gemey Kelly; with an essay by Robert Enright. Sackville, NB: Owens Art Gallery, Mount Allison University, 2003.

*Beau: A Reflection on the Nature of Beauty in Photography*. Afterword by Martha Langford. Ottawa: Canadian Museum of Contemporary Photography, 1992.

*Broken Ground: Canadian Photographs from the New World*. Catalogue to accompany the touring exhibition (Kitchener-Waterloo Art Gallery; Galerie Vaclav Spala, Prague; Martin Gropius-Bau, Berlin), 2004–2005. Curated and with an essay by Andrew Danson Danushevsky. Toronto: Nervebyte, 2004.

*Celebrating 40 Years: New Brunswick Art Bank Anniversary Exhibition*. Fredericton: New Brunswick Art Bank, 2008.

*An Elemental Landscape: Sable Island*. With an essay by Penny Cousineau. Sackville, NB: Owen's Art Gallery, 1995.

*Exhibit A: Photography from Atlantic Canada*. Curated by Scott McLeod, with essays by McLeod and John Calder. Halifax: Saint Mary's University Art Gallery, 2004.

*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*. Curated and with an essay by Carol Payne. Ottawa: Canadian Museum of Contemporary Photography, 1998.

*FLOE The Bonavista Biennale*, essays by David Diviney, Catherine Beaudette, Matthew Williams, 2019

*Laminae*. Catalogue produced to accompany the touring exhibition (Galerie 12, Moncton; Ingrid Mueller Art + Concepts, Fredericton; and Peter Buckland Gallery, Saint John), 2007. Curated and with an essay by Peter Sanger. Jolicure, NB: Anchorage Press, 2007.

*Monets Vermächtnis: Serie—Ordnung und Obsession*. Curated by Uwe M. Schneede and Christoph Heinrich, with an essay by Heinrich. Hamburg: Hamburger Kunsthalle, 2001.

*Paris after Atget: The Photographs of Thaddeus Holownia*. With an essay by Martha Langford. Montreal: Beaux-Arts des Amériques, 2011.

*Photography in Canada 1960–2000*. Curated by Andrea Kunard. Ottawa: Canadian Photography Institute / National Gallery of Canada, 2017.

*A Sense of Place: Explorations of the Landscape*. Introduction by Ken Forsyth. Oakville, ON: Abbozzo Gallery, 2005.

*Station: Irving Architectural Landscapes*. Curated by Shauna McCabe, with essays by McCabe and Annmarie Adams. Charlottetown: Confederation Centre Art Gallery, 2006.

*Tantramar revisited, revisited, Photographs by Thaddeus Holownia*, essay by Tom Smart, Beaverbrook Art Gallery, 2017

*Terra Nova*. Booklet produced to accompany an exhibition at the Tides Institute and Museum of Art, Eastport, ME. with an essay by Paul Griffin. Jolicure, NB: Anchorage Press, 2009.

*Thaddeus Holownia: Architecture*. Booklet produced to accompany an exhibition at ArtsPlace, Annapolis Royal, NS. with an essay by Nathaniel Tileston. Annapolis Royal, NS: Annapolis Region Community Arts Council, [1998].

*Thaddeus Holownia: The Terra Nova Suite*. Preface by Shauna McCabe; curated and with an essay by Bruce Johnson; and with fiction by Lisa Moore. St. John's: The Rooms Provincial Art Gallery, 2006.

*Walden Pond Revisited*. Preface by Jane Corkin; with essays by Martin Shopland and Peter Sanger. Toronto: Corkin Shopland Gallery, 2004.

*The Nature of Nature: The Photographs of Thaddeus Holownia 1976-2016*. Catalogue produced to accompany the exhibition at the Art Gallery of Nova Scotia. With essays by Peter Sanger and Sarah Fillmore. Art gallery of Nova Scotia and Anchorage Press, 2017

*Water*. Catalogue produced to accompany the exhibition at the University of New Brunswick Arts Centre. With an essay by Peter Sanger. Jolicure, NB: Anchorage Press, 2012.

*Wood*. Booklet produced to accompany the exhibition at the Winsor Gallery, Vancouver. With an essay by Peter Sanger. Jolicure, NB: Anchorage Press, 2010.

### **Individually Published Photographs & Portfolios**

Holownia, Thaddeus. "*Anatomy of a Pipeline*." With a note by Sophie Hackett. *Saturday Night Magazine* 116, no. 25 (2001).

———. "*Readings*" (three photographs from the series Jolicure Pond). *Harpers Magazine*, July 1998.

———. [Two photographs from the series Jolicure Pond.] *Canadian Art* 24, no. 2 (2007).

———. [Two photographs from the series Silver Ghost.] *Art in America* 96, no. 6 (2008).

———. "*Walden Pond Revisited*." *The Walrus*, 1, no. 6 (2004).

Thurston, Harry, and Thaddeus Holownia. "*The Devil's Work is an Arc of Sand*." *Audubon* 91, no. 2 (1989).

———. "*Spring Between the Tides*." *Canadian Geographic*, May/June 2004.

### **Criticism & Reviews**

Adams, Annmarie. "*Where Service Means Everything: The Landscapes of Irving Oil Ltd*." Paper presented at the Vernacular Architecture Forum annual meeting, St Pierre, France, 4 June 2003.

———. "*Picturing Vernacular Architecture: Thaddeus Holownia's Photographs of Irving Gas Stations*." *Material History Review*, no. 61 (2005).

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